

This document was updated January 3, 2023. For reference only and not for purposes of publication. For more information, please contact the gallery.

Katherine Bernhardt

Born 1975 in St. Louis, Missouri. Lives and works in St. Louis, Missouri.

EDUCATION

2000 M.F.A., School of Visual Arts, New York
1998 B.F.A., School of the Art Institute of Chicago
Summer Intensive Program, New York University
International School of Art, Umbria, Italy

SELECTED SOLO EXHIBITIONS

- 2022 *Katherine Bernhardt: why is a mushroom growing in my shower?*, David Zwirner, London
- 2021 *Katherine Bernhardt: Ahí donde no has llegado 'sabes que yo te llevaré*, DiabloRosso, Panama City
Katherine Bernhardt: Hamburger Bacon Black Olive and Mushroom with Salted Caramel Pretzel Concrete and Hi Fi Fo Fum, Greenberg Gallery, Saint Louis, Missouri
Katherine Bernhardt: Special Online Exhibition, NANZUKA, Tokyo [online presentation]
- 2020 *Katherine Bernhardt: DONE WITH XANAX*, Canada, New York
MayoKetchup: Katherine Bernhardt, Embajada, San Juan, Puerto Rico
VOODOO MAYO KETCHUP: Katherine Bernhardt, José Luis Vargas, Carl Freedman Gallery, Margate, United Kingdom [two-person exhibition]
- 2019 *Katherine Bernhardt: Big in Japan!*, NANZUKA, Tokyo
Katherine Bernhardt: Garfield on Scotch Tape, Xavier Hufkens, Brussels, Belgium
Katherine Bernhardt: GOLD, Art OMI, Ghent, New York
- 2018 *Katherine Bernhardt: Watermelon World*, Mario Testino Museum (MATE), Lima, Peru
Katherine Bernhardt: GREEN, Canada, New York
- 2017 *FOCUS: Katherine Bernhardt*, Modern Art Museum of Fort Worth, Texas
Katherine Bernhardt: Concrete Jungle Jungle Love, Lever House Art Collection, New York
Katherine Bernhardt: Mural, Project Wall, St. Louis Contemporary Art Museum, Missouri
Katherine Bernhardt: Swatches, Karma, Amagansett, New York [catalogue]
- 2016 *Katherine Bernhardt. Product Recall: New Pattern Paintings*, Xavier Hufkens, Brussels, Belgium
- 2015 *Katherine Bernhardt: Fruit Salad*, Venus Over Los Angeles, Los Angeles
Katherine Bernhardt: Pablo and Efrain, Venus Over Manhattan, New York
Katherine Bernhardt: Strawberry Banana Power Smoothie, Carl Freedman Gallery, London
- 2014 *Katherine Bernhardt: Doritos and Diet Coke*, China Art Objects Galleries, Los Angeles
Katherine Bernhardt: Stupid, Crazy, Ridiculous, Funny Patterns, Canada, New York
- 2013 *Katherine Bernhardt: Holiday Services, Katherine Bernhardt and Youssef Jdia*, The Hole, New York [two-person exhibition]
Katherine Bernhardt: Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun, Roberto Paradise, San Juan, Puerto Rico

- 2012 *Katherine Bernhardt: Nomad*, Loyal Gallery, Malmo, Sweden
- 2011 *Katherine Bernhardt: Rites of Spring Passage*, Carbon 12, Dubai
- 2010 *Katherine Bernhardt: Hot Pop Time Machine*, V1 Gallery, Copenhagen
Katherine Bernhardt: Lila dit ça, Galerie Suzanne Tarasieve, Paris
Katherine Bernhardt: Tombouctou 52 Jours, Canada, New York [catalogue]
- 2009 *Katherine Bernhardt: Super Models and Swatch Watches*, Galeria Marta Cervera, Madrid
Katherine Bernhardt: Wonder Women, Carbon 12, Dubai [catalogue]
- 2008 *Katherine Bernhardt: Greeky*, Ransom, London [catalogue]
Katherine Bernhardt: Kate, Giselle, Natalia, Agyness, Simon, Kanye and George, Canada
 New York
- 2007 *Katherine Bernhardt: Black White Silver Gold Baby*, installation with CHANEL and New York
 Magazine, CHANEL 64th and Madison Avenue, New York
Katherine Bernhardt: Drunken Hot Girls, Galerie Suzanne Tarasieve, Paris
Katherine Bernhardt: Kiss Me Kate, Loyal Gallery, Stockholm
- 2006 *Katherine Bernhardt: Budapest, The Gellert Hotel, 10:15pm*, Galerie Lisa Ruyter, Vienna
Katherine Bernhardt: Flesh for Fantasy, Patricia Low Contemporary, Gstaad, Switzerland
Katherine Bernhardt: Girls on Film, Cannes, France
Katherine Bernhardt: La Dolce Vita, Galleria Glance, Turin, Italy
Katherine Bernhardt: Winter Special Crazy Fun, Galerie Suzanne Tarasieve, Paris
- 2005 *Katherine Bernhardt: 96 Degrees in the Shade*, Canada, New York
Katherine Bernhardt: Where the Spirits Dwell, Galería Comercial, San Juan, Puerto Rico
Katherine Bernhardt: Women of the Forest, Greener Pastures Gallery, Toronto, Canada
- 2004 *Katherine Bernhardt: Pleasure and Paint*, Galerie Lisa Ruyter, Vienna
- 2003 *Katherine Bernhardt: Dots*, Team Gallery, New York concurrently on view at Kenny Schachter
 ConTEMPorary, New York
- 2001 *Katherine Bernhardt*, Team Gallery, New York
Katherine Bernhardt, Modern Culture at The Gershwin Hotel, New York
- 2000 *Katherine Bernhardt*, Team Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2022 *America: Between Dreams and Realities*, Hirshhorn Museum and Sculpture Garden, Washington
 DC [collection display]
Person(a), Venus Over Manhattan, New York
Oketa Collection - YES YOU CAN: The Strength of Life through Art, What Museum, Tokyo
- 2021 *Dragon, Crab and Turtle Travels to Italy*, Bagnarola di Budrio, Bologna, Italy
Home & Away: Selections from Common Practice, Miles McEnery Gallery, New York
Indoor Dining, Marinaro Gallery, New York
New to the Collection, Carnegie Museum of Art, Pittsburgh [collection display]
Sophie's, Sophie's Lounge, St. Louis, Missouri
Undercurrents: Recent Acquisitions of Contemporary Art, Knoxville Museum of Art, Tennessee
 [collection display]

- 2020 *100 Drawings from Now*, The Drawing Center, New York
Artists for New York, Hauser & Wirth, New York
Cadmio limón, Galeria Pelaires, Mallorca, Spain
Global Pop Underground, Nanzuka Parco Museum, Tokyo
K. Bernhardt / F. Oller / R. Figueroa Coco Frio, Embajada, San Juan, Puerto Rico
Reflections: Open Ended, Gana Art, Seoul
The Secret History of Everything, Perrotin Gallery, New York
Six Hot and Glassy, Tripoli Gallery, Wainscott, New York
We Aim to Live: Contemporary Art from the Zuzans Collection, Zuzeum Art Centre, Riga, Latvia
 [collection display]
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York
- 2019 *Canada b/w Drag City*, Soccer Club Club, Chicago
Chairs Beyond Right & Wrong, R & Company, New York
Downtown Painting, presented by Alex Katz, Peter Freeman, New York
Feel the Sun in Your Mouth: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, DC [collection display]
GARDEN, Shrine, New York concurrently on view at Sargent's Daughters, New York
Girl Meets Girl, Choi & Lager Gallery, Cologne
MSD _ Make something different _ global POP wave in the 21st century, CAC Málaga, Spain
Summer Rental, Rental Gallery, East Hampton, New York
WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton, New York
- 2018 *It's Personal*, Edward Ressle, New York
Mickey: The True Original Exhibition, New York
Night, Tripoli Gallery, Southampton, New York
Pizza is God, NRW-Forum Düsseldorf, Düsseldorf
- 2017 *Animal Farm*, The Brant Foundation Art Study Center, Greenwich, Connecticut [curated by Sadie Laska]
Black & White, Tripoli Gallery, Southampton, New York
Drawing Island, The Journal Gallery, Brooklyn, New York
Feed the Meter. Vol. II, Ceysson & Bénétière, Koerich, Luxembourg
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, Vermont [curated by Eric Fischl]
A New Subjectivity, Pratt Institute, Manhattan Gallery, New York [curated by Jason Stopa]
Reinventing the Figure, Galleria Monica De Cardenas, Milan
Unobstructed Views, Library Street Collective & MoCAD, Hawkins Ferry House, Grosse Point Shores, Michigan
- 2016 *The 5th of July*, Atlanta Contemporary, Atlanta
Fort Greene, Venus, Los Angeles [curated by Adrienne Rubenstein]
Goulding the Lolly, Gavin Brown's enterprise, New York
Human Condition, Michael Lett, Los Angeles
History of Nothing, White Cube Bermondsey
Make Painting Great Again, Canada, New York
Manifesta 11: The European Biennial of Contemporary Art, Zurich, Switzerland
Piston Head II: Artists Engage the Automobile, Venus, Los Angeles
What's Up 2.0, London [curated by Lawrence van Hagen]
- 2015-2017 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [itinerary: National Museum of Women in the Arts, Washington, DC] [collection display]

- 2015 *Call and Response*, Gavin Brown's enterprise, New York
#crowdedhouse, Harper's East Hampton, New York
Eagles II, Galeria Marlborough, Madrid
Full of Peril and Weirdness: Painting as Universalism, M Woods, Beijing [curated by Robin Peckham and Wanwan Lei]
The Guston Effect, Steven Zevas Gallery, New York
Painting 1,2,3, Kate MacGarry, London
Tiger Tiger, Salon 94 Bowery, New York
- 2014 *All That Glitters*, The Gateway Project, Newark, New Jersey [curated by Athena Barat and Rebecca Jampol]
Another, Once Again, Many Times More, Martos Gallery, East Marion, New York
Don't Look Now, Zach Feuer Gallery, New York
Early Man, The Hole, New York
Live and Let Die, Stuart Shave / Modern Art, London
New Image Painting, Shane Campbell Gallery, Chicago
Paint New York, Kunstforeningen GL Strand in Copenhagen
PURPLE STATES & Cafe Dancer Pop-Up, Andrew Edlin Gallery, New York
- 2013 *Chicken or Beef?*, The Hole, New York
Cloth Made More Interesting by People, Feature, New York
Extravagant Features, C24 Gallery, New York [curated by Clarissa Dalrymple]
Gestures, V1 Gallery, Colta, Basel, Switzerland
Independents, V1 Gallery, Copenhagen
The Triumph of Human Painting, Bull and Ram, New York
Pin up Magazine Design Wee, Salon 94, New York
Skateboards, Artware Editions, New York [curated by Brian Alfred]
Work, Klaus Von Nichtssagend, New York
- 2012 *Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams*, Marlborough Gallery, New York
Danger Curve Ahead, Ober Gallery, Kent, Connecticut
East West Shift to the Middle Part #1, Bill Brady / KC, Kansas City
I glove U, Reynolds Gallery, New York
Leave it to Beavers, Nina Johnson, Miami
Material: A Group Show, Salon 94, Freemans Alley, New York
The State, Domination Hegemony and the Panopticon, Traffic, Dubai
Twisted Sister, Dodge Gallery, New York
You Won't be Bored Tonight, V1 Gallery, Copenhagen
- 2011 *Day of the Locust*, White Flag Projects, St. Louis, Missouri
FACEMAKER, Royal/T, Los Angeles *go figure*, Dodge Gallery, New York [curated by Eddie Martinez]
I Am Who I Am, Steven Zevas Gallery, Boston
The Influentials, School of Visual Arts Gallery, New York [curated by Amy Smith Stewart]
An Instance of Vibration, Bowery Hotel, New York [curated by Peter Makebish]
Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott, Mitchell Innes and Nash, New York
Status: Somewhere Between Position and Condition, V1 Gallery, Copenhagen
- 2010 *Collection 3, Painting and Drawing from the Collection of Claudine and Jean Mark*, Foundation Salomon, France [collection display]
Paint, Saatchi Gallery, London
The Unbearable Lightness of Being, Carbon 12, Dubai

- 2009 *Brooklyn, Queens*, The Journal, Brooklyn, New York [curated by Eddie Martinez]
Deadliest Catch: Hamptons, Southampton, New York [curated by Michael Sellinger]
Glam Shackles & Spice, Gallery Satori, New York
Hard/Soft, National Arts Club, New York [curated by Stacy Engman]
Marilyn in the Arts, Stadtische Gallery Schloss Meersberg, Germany
New York Minute, Macro Future, Rome [curated by Kathy Grayson]
A Room of Her Own, McClain Gallery, Houston
Sneak Preview, Carbon 12, Dubai
Spaced Out / On Time, Canada, New York
Teasers and Pleasers, Galerie Kusseneers, Antwerp, Belgium
- 2008 *Ambivalent Figuration: People*, Samson Projects, Boston
- 2007 *(Cana) Rico ?*, Galeria Comercial, San Juan, Puerto Rico
Frisky Flaming Hot, Galleri Christina Wilson, Copenhagen
The Galleries Show, Extra City Center for Contemporary Art, Antwerp, Belgium
Group Show, ZieherSmith, New York [curated by Eddie Martinez]
Group Show, Salon 94, Fashion Week, New York [curated by Bronwyn Keenan in conjunction with Bono]
Group Show, Kathleen Cullen, New York [curated by Jason Duvall]
In Search of Love & Fire, David Castillo Modern & Contemporary Art, Miami
*M*A*S*H*, The Helena, New York [curated by Amy Smith Stewart and Omar Lopez-Chahoud]
Men, I-20 Gallery, New York [curated by Ellen Altfest]
Modern Primitivism, Shane Campbell Gallery, Chicago
Paint, Power, Triangles and Selections from My Wardrobe, Karyn Lovegrove Gallery, Los Angeles
Prelude, Julie Chae Gallery, Boston
Someday Never Comes, ZieherSmith, New York
Space is a Place, Portland Institute for Contemporary Arts, Oregon
Wu-Tang / googolplex, Gavin Brown's enterprise @ Passerby, New York [curated by Darren Bader]
- 2005 *Diamond Hand Grenade*, Midway Contemporary, St. Paul, Minnesota
The Early Show, White Columns, New York [curated by The General Store]
Hello Sunday, SixtySeven, New York [curated by Holly Coulis]
Honeymoon with Romeo, Groeflin Maag Galerie, Basel, Switzerland [curated by Holly Coulis]
Manhattan, 100 Lafayette, New York [curated by Carol Lee]
Monster Painting, McClain Gallery, Houston
New York's Finest, Canada, New York
- 2004 *4 Color Pen Show*, General Store, Milwaukee
Beat the Reaper!, Allston Skirt Gallery, Boston
Beginning Here 101 Ways, School of Visual Arts Gallery, New York
Drunk VS. Stoned, Gavin Browns' Passerby, New York
General Store Rocks, High Desert Test Sites, Joshua Tree, California
Heavenly Creatures, Saltzburg, Austria
Postcards From The Edge, Visual Aids Benefit, Brent Sikkema, New York
Rock, Mark Moore Gallery, Santa Monica, California
Slice and Dice, School of Visual Arts Gallery, New York
Under the Sun, Greener Pastures, Toronto, Canada
Voo Doo Shit, Hales Gallery, London
Where Do We Come From? What Are We? Where are We Going?, Champion Fine Arts, Los Angeles [curated by Katherine Bernhardt]
- 2003 *Bad Touch V.4*, Keith Talent Gallery, London

- Girls Gone Wild*, Bronwyn Keenan Gallery New York [curated by Katherine Bernhardt and Bronwyn Keenan]
The Larger Room, 678 Echo Park Avenue, Los Angeles
Slacker Art, Greener Pastures, Toronto, Canada
- 2002 *Art New York*, Kunstraum Auf Zeit, Linz, Austria
Bad Touch, Ukrainian Institute of Modern Art, Chicago
Brush, Enders Projects, Frankfurt
Burst, Team Gallery, New York
The Dubrow Biennial, Kagan Martos Gallery, New York
Ecstasy Falls, g-Module Paris
Painting, ATM Gallery, New York
Stirring the Turd, Lump Gallery, Raleigh, North Carolina
- 2001 *Perfunctory*, Team Gallery, New York
- 2000 *Electraslip*, Knife Chicago
Snapshot, Baltimore Contemporary Museum, Maryland [itinerary: Aldrich Contemporary Art Museum, Ridgefield, Connecticut]
- 1999 *Forever is a Hell of A Long Time*, Bronwyn Keenan Gallery, New York
Love, Cynthia Broan Gallery, New York
Tectonic La Panaderia, Mexico City, Mexico
- 1998 *Eye Candy*, Contemporary Artists Workshop, Chicago
Sassy Nuggets, A-1 Lab Art Space, Knoxville, Tennessee

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2019 *Katherine Bernhardt, Francesco D'Angelo*. Karma Books, New York
- 2018 *Katherine Bernhardt: Houses*. Text by David Sokol. Karma Books, New York
Katherine Bernhardt: Swatches. Text by Alison Hearst. Karma Books, New York (exh. cat.)
- 2017 *Katherine Bernhardt*. Edited by Dan Nadel. Text by Nicole Rudick. Canada, New York
- 2010 *Katherine Bernhardt, Tombouctou 52 Jours*. Text by Wallace Whitney. Canada, New York (exh. cat.)
- 2009 *Katherine Bernhardt: Wonder Women*. Text by Albert Allgaier. Carbon 12, Dubai (exh. cat.)
- 2008 *Katherine Bernhardt, Greeky*. Texts by David Dawson, Stella Pe-Win, and Cy St. Clair. Tabularium (exh. cat.)
The magnificent excess of Snoop Dogg Katherine Bernhardt. Texts by Nick Stillman and Lisa Ruyter. Picture Box Inc., New York

PROJECTS & MURALS

- 2020 *Biden / Harris, Dragon, Crab, Turtle*, St. Louis, Missouri
Black Lives Matter, Dragon, Crab and Turtle, St. Louis, Missouri
Lava Tus Manos, San Antonio Aguas Calientes, Guatemala
Peace, St. Louis
- 2018 *No Aloha, Forty Five Ten*, Dallas

2015 Club Caribe, Cidra, Puerto Rico
Rabat Embassy, Rabat, Morocco
Nautilus South Beach, Artsy Project, Miami Beach, Florida (Pool Painting)

TEACHING POSITIONS

2014 Visiting Artist, Boston University, February 2014
2013 Visiting Artist, Rhode Island School of Design, Providence
2012 Visiting Artist, Rutgers University, New Brunswick, New Jersey
2009 Lecture and Graduate Critiques Visiting Artist, Boston University, Spring 2009
Visiting Artist, Chicago Art Institute
2005 Visiting Artist, School of Visual Arts, New York, February 2005
2004 Panel Advisor for Undergraduate Scholarship, School of Visual Arts, New York
2003 Substitute Teaching, 1st Year Drawing Program, School of Visual Arts, New York

SELECTED BIBLIOGRAPHY

2022 Leav, Alex. "In the studio with Katherine Bernhardt." *émergent magazine* (June 6, 2022) [ill.] [online]
Short, Steven. "Meet the Artist: Katherine Bernhardt." *Christie's International Real Estate* (July – September, 2022): 26-29 [ill.]
"Katherine Bernhardt: Why is a mushroom growing in my shower? David Zwirner London." *Martin Cid Magazine* (May 25, 2022) [ill.] [online]

2021 Durón, Maximiliano. "Katherine Bernhardt, Painter of Vibrant Pop Cultural Images, Joins David Zwirner." *ARTnews* (July 2, 2021) [ill.] [online]
Weiss, Sabrina Rojas. "These Colorful, Limited-Edition J.Crew Tees and Totes Support Teachers Across the Country." *Parents* (September 15, 2021) [ill.] [online]
Westall, Mark. "David Zwirner Now Represents Katherine Bernhardt." *Fad Magazine* (July 6, 2021) [ill.] [online]

2020 Lee, Shannon. "Why Katherine Bernhardt's Freewheeling Paintings Attract Collectors of All Kinds." *Artsy* (May 18, 2020)
Ludel, Wallace. "E.T. and Xanax: An Interview with Katherine Bernhardt." *Cultured* (January 16, 2020)

2019 Indrisek, Scott. "Paint it Loud." *GQ* (September 1, 2019)

2018 McMahon, Katherine. "The Year in Books—Under the Covers, Between the Lines." *ARTnews* (December 20, 2018)
"The 3 Things People Were Talking About at Art Basel, According to Social Media." *Artnet News* (June 15, 2018)
"The Art World Is Easy to Dislike. Here Are Some Reasons Not to.." *The New York Times Style Magazine* (June 11, 2018)

2016 Germano, Beta. "Show Me The Money." *Casa Vogue* (June 1, 2016): 48-49
Grunenberg, Robert. "Artists to Watch." *Numéro Homme Berlin* (March 3, 2016)

- Lavrador, Judiacaël. "Sexy et sans complexes: la peinture figurative aujourd'hui." *Beaux Arts* (February 2016)
- Nunes, Andrew. "CANADA is Making Painting Great Again." *The Creators Project: Vice Magazine* (June 22, 2016)
- Peck, Aaron. "Katherine Bernhardt." *Artforum* (June 2016)
- Saltz, Jerry. "I Love Canada's 17-Artist State-of-the-Medium Spectacle 'Make Painting Great Again.' It Also Makes Me Worry for the Fate of the Lower East Side." *Vulture.com* (June 14, 2016)
- "Make Painting Great Again." *The New Yorker* (June 29, 2016)
- 2015
- Gray, Catriona. "Bold Strokes." *Harper's Bazaar* (October 9, 2015)
- Herbert, Martin. "Four Painting Shows." *Frieze* (September 2015)
- Kerr, Dylan. "The Best Painters Don't Intellectualize Their Art: Katherine Bernhardt on her New Paintings & Why She Loves the Tropics." *Artspace* (September 19, 2015)
- Indrisek, Scott. "Katherine Bernhardt." *Modern Paintings* (September 2015)
- Lehmann, Claire. "Katherine Bernhardt." *ARTFORUM* (September 2015)
- Neave, Kate. "The Scoop." *Baku* (October 2015)
- Pignatelli, Benedetta. "Into the Art World." *Vogue Italia* (March 2015)
- Rayner, Alex. "Patterns of Consumption." *Supplement Magazine* (October 21, 2015)
- Saltz, Jerry. "Why Have There Been No Great Women Bad-Boy Artists? There have been, of course. But the Art World Has Refused to Recognize Them." *Vulture* (September 29, 2015)
- Schreck, Christopher. "Katherine Bernhardt." *Kaleidoscope* (November 2015)
- Solway, Diane. "Katherine Bernhardt." *W Magazine* (November 1, 2015)
- "Meet the Artist: Katherine Bernhardt." *Tory Daily* (October 12, 2015)
- 2014
- Knight, Christopher. "Katherine Bernhardt takes a large look at consumerism." *Los Angeles Times* (October 7, 2014)
- Koestenbaum, Wayne. "Best of 2014." *Artforum* (December 2014)
- Saltz, Jerry. "The 19 Best Art Shows of 2014." *New York Magazine* (December 10, 2014)
- Smith, Roberta. "Katherine Bernhardt: 'Stupid, Crazy, Ridiculous, Funny Patterns.'" *New York Times* (February 20, 2014)
- Zevitas, Steven. "15 Artists to Watch in 2015." *Huffingtonpost* (December 16, 2014)
- "14 Drinks on Canvas." *Elle Magazine* (September 2014)
- 2013
- Saltz, Jerry. "The 10 Best Art Shows of the Year." *New York Magazine* (December 8, 2013)
- Smith, Roberta. "Katherine Bernhardt and Youssef Jdia - Holiday Services." *Art in Review, The New York Times* (November 22, 2013)
- Smith, Roberta. "Last Chance: Katherine Bernhardt and Youssef Jdia, Holiday Services." *The New York Times* (December 27, 2013)
- 2012
- Smith, Roberta. "Duro Olowu: Material." *The New York Times* (March 2, 2012)
- 2011
- Smith, Roberta. "Katherine Bernhardt, Alfred Jensen, Chris Johanson, Chris Martin, Andrew Masullo and Judith Scott." *The New York Times* (July 14, 2011)
- 2010
- Asfour, Nana. "Katherine Bernhardt, Tombouctou 52 Jours." *Time Out New York* (May 13-19, 2010)
- Church, Amanda. "Katherine Bernhardt." *Flash Art* (November / December 2010): 99
- Lake Ed. "Brushes with Fame." *The National (Dubai)* (April 6, 2010)
- Lake, Ed. "The Rhythms of Celebrity." *The National (Dubai)* (March 29, 2010)
- Nelson, Karen. "A Runway Show by the House of Berber." *The New York Times* (May 2, 2010)
- Ward, Catriona. "Katherine Bernhardt at Ransom." *Art of England* (January 2010)
- Williams, Maxell. "Katherine Bernhardt." *Flaunt Magazine* (September 2010): 72, 75

- 2009 Bollen, Christopher. "15 for 09." *Interview Magazine* (December/January 2009): 163 [ill.]
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 "Art Market News: Kate Moss, Victoria Beckham, and Agyness Deyne Portraits to Launch Gallery." *Telegraph.co.uk* (September 2009)
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- 2008 Blazer, David. "Katherine Bernhardt." *EYE MAGAZINE* (January 2008)
 Fisher, Sandra. "The Idea of Beauty." *Vernis* (2008): 72 – 74 [ill.]
 Gell, Aaron. "Welcome to the Jungle." *Elle* (October 2008): 222 [ill.]
 Hornung, Peter Michael. "Ny amerikansk kunst hos Wilson." *Politiken* (March 17, 2008)
 Jordan, Betty Ann. "art." *TORONTO LIFE* (January 2008)
 Maine, Stephen. "Down East." *Art in America* (May 2008): 65
 Mendelsohn, Adam. "Primal Scream." *whitewall* (Summer 2008): 127 – 135 [ill.]
 Saltz, Jerry. "Ups and Downs." *Village Voice* (September 23, 2008)
 Scavenius, Bente. "Ny international kunst på de unge gallerier." *Børsen* (March 31, 2008)
 Schwendener, Martha. *The New Yorker* (October 17, 2008)
 Smith, Roberta. "Even a Little Space Can Hold an Abundance of Ideas." *The New York Times* (November 25, 2008)
 Smith, Roberta. "New York's Finest." *The New York Times* (February 11, 2008): E28
 Ross, Trine. "Afrevne lemmer og totempæle." *Politiken* (March 24, 2008)
 "Katherine Bernhardt: Winter Special Crazy Fun." *Modern Painters* (May 2008): 119 [ill.]
- 2007 Bennett, Lennie. "Drawing Conclusions." *St. Petersburg's Times Floridian* (September 5, 2007)
 Finch, Charlie. "Grace VS. Grunge." *Artnet.com* (2007)
 Schutz, Dana. "Installation." *Modern Painters* (October 2007)
- 2003 De la Cruz, Melissa. "Culturing Shoppers." *New York Daily News* (February 13, 2003) [ill.]
 Park, Jeannette. "The Art of Jeans, Miss Sixty Gets Creative." *Fashion Wire Daily* (January 29, 2003)
 Smith, Roberta. "Review: 'girls gone wild.'" *The New York Times* (July 4, 2003)
 Turnbull, Emma. "Kenny Schachter." *Flux* (November 2003): 50
 "Miss Sixty." *Paper Magazine* (April 2003)
- 2002 Daniel, Jeff. "Changing Landscapes." *The St Louis Post Dispatch* (April 28, 2002)
 Halm, Dan. "The Fast and the Furious." *Fine Arts Journal* (Summer 2002): 16-17
 "Ecstasy Falls." *Le Monde* (November 2002)
 "Flash Art Agenda: Paris: Ecstasy Falls." *Flash Art* (December 2002)
- 2001 Gilman-Sevik. "Review: 'Perfunctory' at Team." *Flash Art International* (October 2001): 53 [ill.]
 Saltz, Jerry. "Something Wild." *The Village Voice* (December 25, 2001): 73
 Worth, Alexi. "Pick." *The New Yorker* (December 24 and 31, 2001): 22
 "The Front." *Shout Magazine* (December 2001): 10
- 2000 Saltz, Jerry. "Mood Swings." *The Village Voice* (July 21, 2000)
 Waxman, Lori. "Electraslip Knife." *New Art Examiner* (November 2000)
 "Chelsea Gallery Tour." *ART International* (Fall 2000)

SELECTED PUBLIC COLLECTIONS

The Brant Foundation Art Study Center, Greenwich, Connecticut

Carnegie Museum of Art, Pittsburgh
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hall Collection, Reading, Vermont
High Museum of Art, Atlanta
Hirshhorn Museum and Sculpture Garden, Washington, DC
Knoxville Museum of Art, Tennessee
Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
Portland Museum of Art, Maine
Rubell Museum, Miami
San Antonio Museum of Art, Texas
Zuzeum Art Centre, Rīga, Latvia