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## Marlene Dumas

*Born 1953 in Cape Town, South Africa. Lives and works in Amsterdam.*

### EDUCATION

2015	Honorary Doctorate, University of Antwerp
1979-1980	Institute of Psychology, University of Amsterdam
1976-1978	Ateliers 63, Haarlem, The Netherlands
1972-1975	University of Cape Town, South Africa

### SOLO EXHIBITIONS

2022	<i>Marlene Dumas: open-end</i> , Palazzo Grassi, Venice [catalogue]
2021	<i>Marlene Dumas: Le Spleen de Paris</i> , Musée d'Orsay, Paris
2020	<i>Marlene Dumas – Double Takes</i> , Zeno X Gallery, Antwerp [catalogue]
2018	<i>Marlene Dumas: Myths &amp; Mortals</i> , David Zwirner, New York [catalogue published in 2019] <i>Marlene Dumas – Rosemarie Trockel: Werke aus der Sammlung Garnatz</i> , Städtischen Galerie Karlsruhe, Karlsruhe, Germany [two-person exhibition] <i>Moonrise. Marlene Dumas &amp; Edvard Munch</i> , with guest star René Daniëls, Munchmuseet, Oslo [curated by Marlene Dumas and Trine Otte Bak Nielsen] [two-person exhibition]
2017	<i>Marlene Dumas. Die Entstehung eines Altarbildes/The Creation of an Altarpiece</i> , Galerie Gebr. Lehmann, Dresden [in collaboration with Jan Andriess and Bert Boogaard] <i>Marlene Dumas: Dresden Mural</i> , St. Anne's Church, Freiburger Platz, Dresden [permanent installation] [in collaboration with Jan Andriess and Bert Boogaard] <i>Marlene Dumas. Hope and Fear</i> , Kupferstich-Kabinett, Staatliche Kunstsammlungen, Dresden <i>Marlene Dumas: Oscar Wilde and Bosie</i> , National Portrait Gallery, London [part of <i>I Am Me</i> ] <i>Marlene Dumas. Skulls</i> , Albertinum, Dresden
2015	<i>Marlene Dumas/Juan Muñoz: Drawings</i> , Frith Street Gallery, London [two-person exhibition]
2014	<i>Marlene Dumas: The Image as Burden</i> , Stedelijk Museum, Amsterdam [itinerary: Tate Modern, London; Fondation Beyeler, Basel] [each venue published its own catalogue]
2013	<i>Marlene Dumas/Luc Tuymans: Twice</i> , Zeno X Gallery, Antwerp [two-person exhibition] [exhibition brochure]
2012	<i>Marlene Dumas: Love hasn't got anything to do with it</i> , Zachęta National Gallery of Art, Warsaw [catalogue] <i>Marlene Dumas: Sorte</i> , Fondazione Stelline, Milan [catalogue]
2011	<i>Marlene Dumas: Coming and Going</i> , Moderna Museet, Stockholm [organized on the occasion of the Rolf Schock Prize in the Visual Arts] <i>Marlene Dumas: Forsaken</i> , Frith Street Gallery, London [catalogue]
2010	<i>Marlene Dumas: Against the Wall</i> , David Zwirner, New York [itinerary: <i>Marlene Dumas: Contra O Muro</i> , Museu Serralves, Porto, Portugal] [each venue published its own catalogue]

- Marlene Dumas: Tronies*, Haus der Kunst, Munich [catalogue]
- 2008-2009 *Marlene Dumas: Measuring Your Own Grave*, Museum of Contemporary Art, Los Angeles [itinerary: The Museum of Modern Art, New York; The Menil Collection, Houston, Texas] [catalogue]
- 2008 *Marlene Dumas: For Whom the Bell Tolls*, Zeno X Gallery, Antwerp  
*Marlene Dumas: Magnetic Fields*, Museum Kunst Palast, Düsseldorf [brochure]
- 2007 *Marlene Dumas: Broken White*, Museum of Contemporary Art Tokyo [itinerary: Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan] [catalogue]  
*Marlene Dumas: Intimate Relations*, Iziko South African National Gallery, Cape Town, South Africa [itinerary: Standard Bank Gallery, Johannesburg, South Africa] [catalogue]  
*Marlene Dumas: Light and Dark 1987-2007*, Gallery Koyanagi, Tokyo  
*Wave and The Fog of War: Marlene Dumas and Marijke van Warmerdam*, Le Case d'Arte, Milan
- 2006 *Marlene Dumas: Man Kind*, Galerie Paul Andriessse, Amsterdam [catalogue]
- 2005 *Marlene Dumas: Female*, Taidehalli, Helsinki [itinerary: Nordic Watercolour Museum, Skärhamn, Sweden; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany] [catalogue]  
*Marlene Dumas: Selected Works*, Zwirner & Wirth, New York [catalogue]
- 2004 *Marlene Dumas & Marijke Van Warmerdam: Con vista al celestiale*, Galleria Civica d'Arte Contemporanea di Siracusa, Montevergini, Italy [itinerary: BAWAG Foundation, Vienna] [catalogue published in 2005]  
*Marlene Dumas: The Second Coming*, Frith Street Gallery, London [catalogue]
- 2003 *Marlene Dumas: Suspect*, Palazzetto Tito, Venice [catalogue]  
*Marlene Dumas: Wet Dreams, Watercolors*, Städtische Galerie, Ravensburg, Germany [catalogue]
- 2002-2003 *Marlene Dumas: Time and Again*, Zeno X Storage, Antwerp [itinerary: The Art Institute of Chicago] [brochure published in 2003 for Chicago]
- 2001 *Marlene Dumas: All is Fair in Love and War*, Jack Tilton/Anna Kustera Gallery, New York  
*Marlene Dumas: Nom de Personne / Name No Names*, Centre Georges Pompidou, Paris [itinerary: New Museum of Contemporary Art, New York; De Pont Museum, Tilburg, The Netherlands] [catalogue]  
*Marlene Dumas: One Hundred Models and Endless Rejects*, Institute of Contemporary Art, Boston [catalogue]
- 2000 *Anton Corbijn and Marlene Dumas: strippinggirls*, Theaternuseum, Theater Instituut Nederland, Amsterdam [itinerary: Stedelijk Museum voor Actuele Kunst, Ghent; Institut Néerlandais, Paris] [two-person exhibition] [catalogue]
- 1999-2000 *Marlene Dumas: MD*, Museum van Hedendaagse Kunst, Antwerp [itinerary: Camden Arts Center, London; Henie Onstad Kunstsenter, Høvikodden, Norway] [catalogue]
- 1999 *Diletto-Laudanum: Marlene Dumas-Tracey Moffat*, Le Case d'Arte, Milan  
*Marlene Dumas: MD-Light*, Frith Street Gallery, London
- 1998 *Damenwahl: Marlene Dumas, Andries Botha*, Kasseler Kunstverein, Kassel [two-person exhibition] [catalogue]  
*Marlene Dumas: Fantasma Desenhos/Fantasy Drawings*, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon [catalogue]  
*Marlene Dumas*, Living Art Museum, Reykjavik, Iceland  
*Marlene Dumas: Miss World*, Galerie Paul Andriessse, Amsterdam

- 1997 *Marlene Dumas: Wolkenkrieker*, Produzentengalerie Hamburg [catalogue]
- 1996 *Marlene Dumas*, Tate Gallery, London [pamphlet]  
*Marlene Dumas: Pin-Up*, Stedelijk Museum het Toreke, Tienen, Belgium [catalogue]  
*Marlene Dumas: Youth and Other Demons*, Gallery Koyanagi, Tokyo [pamphlet]
- 1995 *Marlene Dumas: Love Hurts*, Stampa Galerie, Basel  
*Marlene Dumas*, Galerie Samia Saouma, Paris  
*Marlene Dumas*, Raum Aktueller Kunst, Vienna  
*Marlene Dumas, Francis Bacon: Det Unika Med Att Vara en Människa / The Particularity of Being Human*, Malmö Konsthall, Malmö, Sweden [itinerary: Castello di Rivoli - Museo d'Arte Contemporanea, Turin] [catalogue]  
*Marlene Dumas: Models*, Salzburger Kunstverein, Salzburg, Austria [itinerary: Portikus, Frankfurt; Neue Gesellschaft für Bildende Kunst, Berlin] [catalogue]
- 1994 *Marlene Dumas: Chlorosis*, Douglas Hyde Gallery, Dublin [catalogue]  
*Marlene Dumas: Männeransichten*, Kunst-Station Sankt Peter, Cologne  
*Marlene Dumas: Not From Here*, Jack Tilton Gallery, New York
- 1993-1994 *Marlene Dumas*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia [itinerary: Arts Club of Chicago; Art Gallery of York University, Toronto] [catalogue]
- 1993 *Marlene Dumas: Give the People What They Want*, Zeno X Gallery, Antwerp  
*Marlene Dumas: Land of Milk and Honey*, Produzentengalerie Hamburg [catalogue]  
*Marlene Dumas*, Bonner Kunstverein, Bonn, Germany [itinerary: Institute of Contemporary Arts, London] [catalogue]  
*Marlene Dumas*, Le Case d'Arte, Milan
- 1992 *Marlene Dumas: Ask Me No Questions and I'll Tell You No Lies*, Galerie Isabella Kacprzak, Cologne  
*Marlene Dumas: Insights*, AXENÉO7, Hull, Quebec  
*Marlene Dumas: Miss Interpreted*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands [itinerary: Institute of Contemporary Art, Philadelphia] [catalogue]  
*Marlene Dumas: Strips*, In Situ/Ardi Poels, Maastricht, the Netherlands
- 1991 *Marlene Dumas: Ausser Reichweite von Kindern*, Stampa Galerie, Basel  
*Marlene Dumas*, Presentation of a solo commission for the Psychiatric Centre in Het Hooghuis, Etten-Leur, The Netherlands
- 1990 *Marlene Dumas: Couples*, Museum Overholland, Amsterdam [catalogue]  
*Marlene Dumas: The Origin of the Species*, Staatsgalerie Moderner Kunst, Munich [itinerary: Galerie Paul Andriessse, Amsterdam] [catalogue]
- 1989 *Marlene Dumas: The Question of Human Pink*, Kunsthalle Bern [catalogue]
- 1988 *Marlene Dumas: Arbeiten 1986/88*, Stampa Galerie, Basel  
*Marlene Dumas: Ecco Pier Paolo Pasolini*, Filmmuseum, Amsterdam  
*Marlene Dumas: Nightmares*, Galerie Wanda Reiff, Maastricht, the Netherlands [exhibition pamphlet]  
*Marlene Dumas: Waiting (for Meaning)*, Kunsthalle zu Kiel, Kiel, Germany [itinerary: Galerie Paul Andriessse, Amsterdam] [catalogue]
- 1987 *Marlene Dumas and Sigurdur Gudmundsson*, Galerie de Expeditie, Amsterdam  
*Marlene Dumas: Mother Explains Life to Her Son*, Marktzeventien, Enschede, the Netherlands  
*Marlene Dumas: The Private Versus the Public*, Galerie Paul Andriessse, Amsterdam

- 1986 *Marlene Dumas: Tekeningen en Grafiek*, Galerie Terzijde, Bussum, the Netherlands
- 1985 *Marlene Dumas: The Eyes of the Night Creatures*, Galerie Helen van der Meij, Amsterdam [catalogue]
- 1984 *Marlene Dumas: The Artist as a Young Girl*, Flatland Gallery, Utrecht, the Netherlands  
*Marlene Dumas: Ons Land Licht Lager Dan de Zee*, Centraal Museum, Utrecht, the Netherlands [catalogue]
- 1983 *Marlene Dumas: Unsatisfied Desire*, Galerie Paul Andriessse, Amsterdam
- 1981 *Marlene Dumas and Reinoud Oudshoorn*, Felison Beeckestein, Velsen, the Netherlands
- 1980 *Marlene Dumas*, Galerie Lambelet, Basel
- 1979 *Marlene Dumas*, Galerie Annemarie de Kruyff, Paris
- 1977 *Marlene Dumas, Elizabeth de Vaal*, Edelambachtshuis, Gouda, the Netherlands

### **SELECTED GROUP EXHIBITIONS**

- 2022 *Edvard Munch. In Dialogue*, Albertina Museum, Vienna  
*For Keeps: Selected Parkett Editions 1984-2017*, David Zwirner, New York  
*RAW*, The Rembrandt House Museum, Amsterdam  
*The New Woman*, Singer Laren, Laren, the Netherlands  
*Vessels*, David Zwirner, London  
*What's Going On*, Rubell Museum, Washington DC  
*When Faith Moves Mountains*, PinchukArtCentre, Kyiv, Ukraine  
*Women Painting Women*, Modern Art Museum of Fort Worth, Texas [catalogue]
- 2021 *Arcimboldo Face to Face*, Centre Pompidou Metz, France  
*At the End of the Rainbow*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark [collection display]  
*Close-Up*, Fondation Beyeler, Basel [catalogue *9 Women Artists and Their Models*]  
*Dreams of Freedom: Romanticism in Russia and Germany*, Albertinum, Dresden, Germany [catalogue]  
*Secret Wing*, Art Encounters Biennial 2021, Timișoara, Romania  
*Tabouret / Cheng / Yiadom-Boakye / Doig / Dumas/ Serpas/ Marshall*, Bourse de Commerce–Pinault Collection, Paris [collection display]  
*Tomorrow is a Different Day: Collection 1980 – Now*, Stedelijk Museum, Amsterdam [collection display]  
*Womanology. Jose Ramon Prieto Collection*, Museo De Bellas Artes De Bilbao, Spain [collection display]
- 2020 *300 Years Keeping in the Present*, Staatliche Kunstsammlungen Dresden [catalogue]  
*Alien vs. Citizen*, Museum of Contemporary Art Chicago  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago [catalogue]  
*i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art, Boston  
*Sammlung*, Museum für Moderne Kunst (MMK 2), Frankfurt [collection display]  
*(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984*, Parkett Space Zurich  
*Silent Vision: Images of Calm and Quiet*, Fondation Beyeler, Basel [collection display]  
*Untitled, 2020*, Punta della Dogana, Venice [collection display]

- 2019-2021 *Elementary Parts. Basic Components of the Sprengel Museum Hannover and its Art*, Sprengel Museum, Hanover
- 2019 *Amberes – Roberto Bolaño’s Antwerpen*, Museum van Hedendaagse Kunst (MuHKA), Antwerp  
*Dumas en Daniëls: de kunstenaars, de galeriehouder, de conservatoren (Expo 4)*, Centraal Museum, Utrecht [collection display]  
*Eau de Cologne*, HART Hall, Hong Kong [organized by Sprüth Magers]  
*Ecstasy*, Zentrum Paul Klee, Bern, Switzerland  
*The Expressionist Figure: The Miriam and Erwin Kelen Collection of Drawings*, Walker Art Center, Minneapolis [collection display]  
*FACE IT! IN MONOLOGUE WITH THE OTHER*, Kunstmuseum Ravensburg, Germany [catalogue]  
*“For every atom belonging to me as good belongs to you”*: *Selections from The Bailey Collection*, Montreal Museum of Fine Arts, Montreal [collection display]  
*Freedom – The Fifty Key Dutch Artworks Since 1968*, Museum de Fundatie, Zwolle, The Netherlands  
*God Made My Face: A Collective Portrait of James Baldwin*, David Zwirner, New York  
*Heimat – Selected Works from the Alex Hank Collection*, Tarmak 22, Gstaad Airport, Gstaad, Switzerland [collection display]  
*Highlights for a Future: De Collectie (1)*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [collection display]  
*Inspired by Rembrandt: 100 Years of Collecting by The Rembrandt House Museum*, Museum het Rembrandthuis, Amsterdam  
*Lost in Time Like Tears in Rain*, Fondation Beyeler, Basel [collection display]  
*Manifesta Revisited*, Manifesta, Amsterdam  
*Meesterlijke vrouwen*, Stedelijk Museum Schiedam, Schiedam  
*Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP*, Museu de Arte de São Paulo (MASP), São Paulo  
*Rembrandt’s Mark*, Kupferstich-Kabinett der Staatlichen Kunstsammlungen Dresden, Germany [catalogue]  
*The Sensation of Space*, The Warehouse, Dallas  
*Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam [catalogue]
- 2018 *Art & Vinyl: Artists & the Record Album From Picasso to the Present*, Fraenkel Gallery, San Francisco [catalogue]  
*Crossing Night*, Centro Cultural Santo Domingo, Oaxaca, Mexico [organized by Idris Naim Foundation]  
*David Zwirner: 25 Years*, David Zwirner, New York [catalogue]  
*De meest eigentijdse schilderijtentoonstelling*, Museum Dordrecht, Dordrecht, The Netherlands  
*Debout!: Exposition de la Collection Pinault / Stand up! : Exhibition of The Pinault Collection*, Couvent des Jacobins and Musée des Beaux Arts, Rennes, France [catalogue]  
*Drawing Africa on the Map*, Quetzal Art Centre, Vidigueira, Portugal  
*The Ethics of Scrutiny*, The Irish Museum of Modern Art, Dublin  
*Faith Love Hope: 800 Years of the Graz-Seckau Diocese*, Kunsthau Graz Universalmuseum Joanneum, Graz, Austria  
*In Tribute to Jack Tilton: A Selection from 35 Years*, Tilton Gallery, New York  
*Kochi-Muziris Biennial 2018: Possibilities for a Non-Alienated Life*, Kochi Biennale Foundation, Kerala, India  
*THE MOON: From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebaek, Denmark [itinerary: Henie Onstad Kunstsenter, Sandvika, Norway]  
*Niepodległe: Women, Independence and National Discourse*, Museum of Modern Art in Warsaw, Warsaw  
*Nude: Art from the Tate Collection*, Yokohama Museum of Art, Yokohama, Japan  
*Rembrandt and the Golden Age*, Museum Catharijneconvent, Utrecht  
*Rise Up! Social Justice in Art from the Collection of J. Michael Bewley*, San Jose Museum of Art, San Jose, California

- Road to Justice*, MAXXI Museo nazionale delle arti del XXI secolo, Rome  
*Shelter. A contemporary intervention*, Museum Catharijneconvent, Utrecht  
*A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017)*, New Temporary Parkett Space, Zurich  
*Works on Paper II*, Zeno X, Antwerp  
*Zéro de conduite: Works from the Serralves Collection*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2017-2020 *De Collectie*, Museum van Hedendaagse Kunst (MuHKA), Antwerp [collection display]
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels [catalogue]  
*Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection*, Fondation Beyeler, Basel  
*De Collectie: Stedelijk Base*, Stedelijk Museum Amsterdam, Amsterdam [collection display]  
*De Pont at 25: anniversary exhibition/Weerzien 25 jaar De Pont: jubileumtentoonstelling*, De Pont Museum, Tilburg, The Netherlands  
*Die Augen der Bilder - Porträts von Fragonard bis Dumas/The Eyes of the Pictures - Portraits from Fragonard to Dumas*, Museum Langmatt-Stiftung Langmatt Sidney und Jenny Brown, Baden, Switzerland [catalogue]  
*Face-to-Face with Images*, Draiflessen Collection, Mettingen, Germany [catalogue]  
*Goede Hoop? Zuid-Afrika - Nederland vanaf 1600*, Rijksmuseum, Amsterdam [catalogue]  
*Grey Matters*, Wexner Center for the Arts, Columbus, Ohio  
*"I Am a Native Foreigner,"* Stedelijk Museum, Amsterdam  
*I am a problem*, Museum für Moderne Kunst (MMK2), Frankfurt  
*Markers*, David Zwirner, London  
*Monochrome: Painting in Black and White*, National Gallery, London [itinerary: *Black & White. Painting from Dürer to Eliasson*, Museum Kunstpalast, Düsseldorf] [catalogue]  
*Portrait*, Gallery Koyanagi, Tokyo  
*The Repatriation of the White Cube*, Lusanga International Research Centre for Art and Economic Inequality, Bulungu Territory, Congo  
*Van de wereld. Beelden van beslotenheid en bevrijding/(Un)worldly Images of Seclusion and Liberation*, Museum Parkabdij, Leuven [catalogue]
- 2016 *Behold the Man*, Museum de Fundatie, Zwolle, The Netherlands [catalogue]  
*Cabinet d'Amis: the accidental collection of Jan Hoet*, Hôtel de la Poste, Tour & Taxis, Brussels [part of *Art Brussels 2016: From Discovery to Recovery*]  
*The Campaign for Art: Drawings, Part 1*, San Francisco Museum of Modern Art  
*Drawing Conclusions: Prints, Drawings, and Photographs*, Rhode Island School of Design Museum, Providence  
*Échos*, Chapel of the former Laennec Hospital and 33èmes Journées Européennes du Patrimoine, Paris [catalogue]  
*Excitement*, Stedelijk Museum, Amsterdam  
*The Female Gaze, Part II: Women Look at Men*, Cheim & Read, New York  
*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston  
*Inside - Artists, Writers, and Readers*, Artangel, London  
*The Making of A Fugitive*, Museum of Contemporary Art Chicago  
*The Power of the Avant-Garde: Now and Then*, BOZAR – Centre for Fine Arts, Brussels [itinerary: National Museum Warsaw, Warsaw] [catalogue]  
*She: International Women Artists Exhibition*, Long Museum, Shanghai [catalogue]  
*Stellung Nehmen*, kestnergesellschaft, Hanover  
*Tate Modern: Display. Painting and Mass Media*, Tate Modern, London  
*Unfinished: Thoughts Left Visible*, The Met Breuer, New York [catalogue]
- 2015 *56th Venice Biennale: All the World's Futures*, Venice [catalogue]  
*75 Gifts for 75 Years*, Walker Art Center, Minneapolis, Minnesota  
*Donation Florence & Daniel Guerlain*, Nordiska Akvarellmuseet, Skärhamn, Sweden [organized]

in collaboration with Centre Georges Pompidou, Paris]  
*Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York  
*FACES - between figures, portraits and masks*, Neues Museum Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany  
*FLAESH*, Galerie Rudolfinum, Prague [catalogue]  
*The Great Mother/La Grande Madre*, Palazzo Reale, Milan [organized in collaboration with Fondazione Nicola Trussardi as part of *Expo in città 2015*] [catalogue]  
*I Got Rhythm. Kunst und Jazz seit 1920/Art and Jazz since 1920*, Kunstmuseum Stuttgart [catalogue]  
*The Language of Flowers*, Gucci Museo, Florence  
*Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney, New York [catalogue]  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [catalogue]  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina [itinerary: The Ohio State University Urban Arts Space, Columbus, Ohio; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon] [catalogue]  
*Picasso in Contemporary Art*, Deichtorhallen, Hamburg [catalogue]  
*Roma Publications 1998 – 2014*, Fondazione Giuliani, Rome [catalogue]  
*Silence out loud. Tentoonstelling van Joost Zwagerman/Exhibition by Joost Zwagerman*, Kranenburgh, Bergen, The Netherlands  
*Start by Asking Questions: Works from the Faulconer and Rachofsky Collections*, Dallas, Faulconer Gallery, Grinnell College, Iowa [catalogue]  
*A Summer Exhibition*, Marlborough Fine Art, London [online catalogue]  
*UNREALISM*, The Moore Building, Miami Design District  
*Works on Paper II*, Zeno X Gallery, Antwerp

2014

*4th Biennial of Painting: The Touch of the Painter/Biënnale van de schilderkunst: De toets van de schilder*, Museum van Deinze en de Leiestreek, Deinze, Belgium  
*An Appetite for painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway [catalogue]  
*Artlovers: Stories of art in the Pinault Collection*, Grimaldi Forum, Monaco [catalogue]  
*Boom She Boom. Works from the MMK Collection*, Museum für Moderne Kunst (MMK 2), Frankfurt  
*The Chosen: Selected Works from Florida Jewish Art Collectors*, Jewish Museum of Florida, Florida International University, Miami Beach  
*Experiments with Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston, Texas [itinerary: Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva] [catalogue]  
*HOW FAR HOW NEAR*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]  
*Manifesta 10: European Biennial of Contemporary Art*, The State Hermitage Museum, St. Petersburg [catalogue]  
*Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3*, The Genia Schreiber University Art Gallery, Tel Aviv University [exhibition publication]  
*The Naked*, Drawing Room, London [catalogue]  
*RE: Painted | 'Painting' from the collection*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
*The Sea/De Zee: salut d'honneur Jan Hoet*, Kunstmuseum aan zee (Mu.ZEE), Ostend, Belgium  
*Selections From the Collection of Blake Byrne*, Patrick Painter, Inc., Santa Monica  
*Somos Libres II: Works from the Mario Testino Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin [catalogue]  
*Queensize - Female Artists from the Olbricht Collection*, me Collectors Room Stiftung Olbricht, Berlin

*Zwagerman kiest*, Teylers Museum, Haarlem, The Netherlands

2013

*Bourgeois Leftovers*, De Appel arts centre, Amsterdam  
*Cobra tot Dumas: Collectie de Heus-Zomer*, Singer Laren, Laren, The Netherlands [catalogue]  
*Chambers des Canaus: The Tolerant Home*, Amsterdam  
*The Distaff Side*, The Granary, Sharon, Connecticut  
*Divine Bodies*, Laing Art Gallery, Newcastle upon Tyne, England  
*Folk Devil*, David Zwirner, New York  
*Géricault. Images of Life and Death/Bilder auf Leben und Tod*, Schirn Kunsthalle Frankfurt  
*Ihre Geschichte(n)*, Bonner Kunstverein, Bonn  
*I Love Holland. Dutch art after 1945/ik hou van Holland. Nederlandse kunst na 1945*, Stedelijk Museum Schiedam, The Netherlands  
*Immortalized, 1913-2013. In the Footsteps of Frans Hals*, De Hallen Haarlem, Haarlem, The Netherlands [part of *De Hallen Haarlem Summer Series*] [catalogue]  
*LE PONT*, Musée d'art contemporain de Marseille, Marseille, France  
*Minimal Resistance. Between late modernism and globalization: artistic practices during the 80s and 90s*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*ONCE UPON A TIME...The Collection Now*, Van Abbemuseum, Eindhoven, The Netherlands  
*Opening New Space*, Zeno X Gallery, Antwerp  
*Prima Materia*, Punta della Dogana, Venice [catalogue]  
*Skin, an artistic Atlas*, Royal Hibernian Academy, Charles Gallagher Gallery, Dublin [catalogue]  
*Shuizen (Floodgates). Change of Poles*, Level 9 at The Planetarium, Moscow [part of *5th Moscow Biennale of Contemporary Art*] [catalogue]  
*Sobre papel [On Paper]*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain [catalogue]  
*Specific Collisions*, Marianne Boesky Gallery, New York [catalogue]  
*Stop Making Sense: Dutch Paintings from the 80s/Nederlandse schilderkunst uit de jaren '80*, Dordrechts Museum, Dordrecht, The Netherlands [catalogue]  
*Through a Glass Darkly: Faces Past and Present*, Ernst Museum, Budapest [catalogue]

2012

*2nd Western China International Art Exhibition*, Tian Ye Art Museum, Yinchuan, China  
*Accelerating Toward Apocalypse*, Givon Art Forum, Tel Aviv [catalogue]  
*Art and Press*, Martin-Gropius-Bau, Berlin [itinerary: ZKM|Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany] [catalogue]  
*Bethan Huws, Eberhard Havekost, Jürgen Drescher, Markus Döbeli, Marlene Dumas*, Galerie Isabella Czarnowska, Berlin  
*Color Blind: The MCA Collection in Black and White*, Museum of Contemporary Art Chicago  
*Contemporary Galleries: 1980 - Now*, The Museum of Modern Art, New York  
*Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*, San Francisco Museum of Modern Art [exhibition brochure]  
*Encounters: Hidden stories from our own collection*, Tropenmuseum, Amsterdam [catalogue]  
*Kids*, Contemporary Fine Arts, Berlin [catalogue]  
*Künstlerkinder von Runge bis Richter, von Dix bis Picasso*, Kunsthalle Emden, Emden, Germany [catalogue]  
*Istanbul Eindhoven - SALTVanAbbe: Post '89*, SALT, Istanbul  
*Nudes*, Palais des Beaux Arts, Brussels  
*Paintings from the Rubell Family Collection*, Fundación Banco Santander, Madrid  
*Parelen*, Museum De Lakenhal, Leiden, The Netherlands  
*Sidetracks. Painting in the Paramodern Continuum*, Stavanger Kunstmuseum, Stavanger, Norway [catalogue]  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago [itinerary: Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston] [catalogue]  
*Through an Open Window: Contemporary Art from the Rabo Art Collection*, Institut Néerlandais, Paris [catalogue]  
*Twisted Sisters*, Dodge Gallery, New York



- 2011 *11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née*, Lyon, France [catalogue]  
*All About Drawing: 100 Dutch Artists*, Stedelijk Museum Schiedam, The Netherlands [catalogue]  
*Artists for Haiti*, David Zwirner Gallery, New York [catalogue]  
*Building the Contemporary Collection: Five Years of Acquisitions*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago [catalogue]  
*Human Nature: Contemporary Art from the Collection*, Los Angeles County Museum of Art  
*The Invincible Summer Within (Poor Jesus)*, Ayuntamiento de Jesús Pobre, Jesús Pobre, Spain  
*Masterpieces in the MAS. Five centuries of images in Antwerp*, Museum Aan de Stroom, Antwerp  
*Max Beckmann: Face to Face*, Museum der bildenden Künste Leipzig [catalogue]  
*MMK 1991-2011: 20 Years of Presence*, Museum für Moderne Kunst, Frankfurt  
*P P P: Pier Paolo Pasolini*, Metis-NL, Amsterdam  
*Summer Group Show*, Skarstedt Gallery, New York  
*Tender is the Night*, City Gallery, Wellington, New Zealand  
*Undeniably me*, Galerie Rudolfinum, Prague [catalogue]  
*The World Belongs to You*, Palazzo Grassi, Venice [catalogue]
- 2010 *At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York [catalogue]  
*Carte Sparse: Alighiero Boetti, Marlene Dumas, Richard Prince e Rosemarie Trockel*, Le Case D'arte, Milan  
*Contemporary Collecting: The Donna and Howard Stone Collection*, The Art Institute of Chicago [catalogue]  
*Dineo Bopape, Marlene Dumas, Zanele Muholi*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*In the Company of Alice*, Victoria Miro Gallery, London  
*Just Love Me: Regard Sur Une Collection Privée*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg  
*Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent [catalogue]  
*Lust for Life and Dance of Death/Lebenslust & Totentanz*, Kunsthalle Krems, Krems an der Donau, Austria [catalogue]  
*Márgenes de silencio/Margins of silence. Colección Helga de Alvear*, Centro de Artes Visuales Helga de Alvear, Caceres, Spain  
*Resonance*, Suntory Museum, Osaka
- 2009-2010 *I Have a Dream/Tengo un sueño*, Gabarron Foundation Carriage House Center for the Arts, New York [itinerary: Museum of African American History, Detroit, Michigan; Martin Luther King, Jr. National Historic Site, Atlanta, Georgia; Rosa Parks Museum, Troy University, Montgomery, Alabama; National Civil Rights Museum, Memphis, Tennessee; NBC Tower, Cityfront Plaza Drive, Chicago] [catalogue]
- 2009 *25 or 30 Years Gallery*, Galerie Paul Andriessse, Amsterdam  
*elles@centrepompidou: Women artists in the collection of the Musée National d'Art Moderne, Centre de Création Industrielle*, Centre Georges Pompidou, Paris [catalogue]  
*The Female Gaze: Women Look at Women*, Cheim & Read, New York  
*ICA Collection: In the Making*, Institute of Contemporary Art, Boston  
*In-Finitum*, Fondazione Musei Civici di Venezia and the Vervoordt Foundation, Venice [catalogue]  
*Lágrimas de Eros / Tears of Eros*, Museo Thyssen-Bornemisza and Fundación Caja Madrid [catalogue]  
*Mapping the Studio: Artists from the François Pinault Collection*, Palazzo Grassi and Punta Della Dogana, Venice [catalogue]  
*Niet Normaal: Difference on Display*, Beurs van Berlage, Amsterdam [catalogue]

- Ophelia: Melancholy in the Death Wish*, Museum voor Moderne Kunst, Arnhem [catalogue]  
*Private Universes*, Dallas Museum of Art  
*Rebelle: Kunst en feminisme 1969-2009*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands [catalogue]  
*Serralves 2009: The Collection*, Fundação de Serralves, Porto, Portugal [catalogue]  
*Something About Mary*, Arnold and Marie Schwartz Gallery Met, New York  
*Trust Me*, Martin von Zomeren, Amsterdam  
*Van Altkink tot Zandvliet*, Museum Tongerlohuys, Roosendaal, The Netherlands  
*Women: An Exhibition of Paintings & Sculptures On Loan from the Steven & Alexandra Cohen Collection*, Sotheby's, New York
- 2008
- Bad Painting — Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna [catalogue]  
*Black is Beautiful: Rubens tot Dumas*, De Nieuwe Kerk, Amsterdam  
*Collecting Collections*, Museum of Contemporary Art, Los Angeles, Los Angeles [catalogue]  
*Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Museum Kunst Palast, Düsseldorf [catalogue]  
*Encounters*, Pace Beijing  
*Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York [catalogue]  
*The Gallery*, David Zwirner, New York  
*Go for it! Olbricht Collection (a sequel)*, Neues Museum Weserburg, Weserburg, Germany [catalogue]  
*The Hands of Art*, MARTa Herford, Herford, Germany  
*Heiling vuur: Religie en spiritualiteit in de moderne kunst*, De Nieuwe Kerk, Amsterdam  
*Le Musée De Pont à Paris*, Institut Néerlandais, Paris, France  
*Order. Desire. Light*, Irish Museum of Modern Art, Dublin [catalogue]  
*Spot On 2*, Museum Kunst Palast, Düsseldorf
- 2007
- 100 Jahre Kunsthalle Mannheim*, Kunsthalle Mannheim, Germany [catalogue]  
*De 99 tot 999 euro show*, BuroDijkstra ArtGallery, Rotterdam  
*Artempo: Where Time Becomes Art*, Palazzo Fortuny, Venice [catalogue]  
*CAPE 2007*, Look Out Hill, Cape Town, South Africa  
*De cirkel*, Roger Raveelmuseum, Machelen-Zulte, Belgium  
*Contemporary and Modern Masters*, Richard Gray Gallery, New York and Chicago  
*Contour Continuïteit, Heden en Verleden*, Museum Het Prinsenhof, Museum Nusantara, and Museum Lambert van Meerten, Delft, The Netherlands [catalogue]  
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts [catalogue]  
*A Faithful Eye: Modern and Contemporary Art from The Netherlands, The ABN AMRO Collection*, Grand Rapids Art Museum, Grand Rapids, Michigan  
*Global Feminism*, Brooklyn Museum  
*I Am as You Will Be: The Skeleton in Art*, Cheim & Read, New York [catalogue]  
*Inferno in Paradise: 10 Years Alexander Ochs Galleries Berlin/Beijing*, Alexander Ochs Galleries Berlin/Beijing, Berlin  
*The Intelligence of the Hand: Drawings from the Second Half of the XXs, from Morandi to Kentridge*, Planetario Gallery, Trieste, Italy  
*Leve de Schilderkunst! Terug Naar de Figuur*, Kunsthall Rotterdam [catalogue]  
*Marlene Dumas, Antonietta Peeters, Natasja Kensmil: Sister Sledge*, Lieu d'Art Contemporain, Sigean, France [catalogue]  
*Mijn Laatste Oordeel*, Stedelijk Museum De Lakenhal, Leiden, The Netherlands  
*New Acquisitions: Marlene Dumas, Jenny Holzer, Barbara Kruger, Michel Majerus, Richard Prince, Cindy Sherman*, Le Case d'Arte, Milan  
*Painting Now! Back to Figuration*, Kunsthall Rotterdam  
*The Painting of Modern Life*, Hayward Gallery, London [itinerary: Castello di Rivoli - Museo d'Arte Contemporanea, Turin] [catalogue]  
*The Present: The Monique Zajfen Collection*, Stedelijk Museum, Amsterdam

*Rockers Island: Werke aus der Sammlung Olbricht*, Museum Folkwang, Essen, Germany  
[catalogue]  
*Seduced: Art and Sex from Antiquity to Now*, Barbican Art Gallery, London  
*Sequence 1: Pittura a Scultura nella Collezione François Pinault*, Palazzo Grassi, Venice  
[catalogue]  
*A Story of the Image: Old & New Masters from Antwerp*, part of the *JUBILEE: 20 years at MuHKA*, Museum van Hedendaagse Kunst Antwerpen, Antwerp [itinerary: Shanghai Art Museum; National Museum of Singapore] [catalogue]  
*Thank You: De Schenkingen Merkus en Cleveringa*, Stedelijk Museum De Lakenhal, Leiden, The Netherlands  
*TRANS CAPE - Contemporary African Art on the Move*, Trans Cape Africa, Cape Town, South Africa  
*Trienal de Luanda 2007*, Luanda, Angola  
*Een verhaal van het Beeld*, Museum van Hedendaagse Kunst, Antwerp  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London  
*Verzameld: Een Keuze uit Eigen Collectie 1986-2007*, Galerie Leids Universitair Medisch Centrum, Leiden, The Netherlands  
*What Is Painting? Contemporary Art from the Collection*, The Museum of Modern Art, New York  
*Works on Paper*, Zeno X Gallery & Zeno X Storage, Antwerp  
*Ziek. Tussen Lichaam & Geest*, Museum Dr. Guislain, Ghent

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2. *Biennale Der Zeichnung: Menschenbilder*, Galerie in der Alten Post, Kunstverein, Eislingen, Germany  
*The 80s: A Topology*, Museu Serralves, Porto, Portugal [catalogue]  
*All the Best: The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum  
*Altijd Vandaag*, Dordrechts Museum, Dordrecht, The Netherlands  
*L'Amateur d'Estampes*, Musée des Beaux-Arts, Tourcoing, France  
*ART'FAB*, Salle Jean Despas, Lavoir Vasserot, Citadel, and Annonciade Museum of Saint-Tropez, Saint-Tropez, France  
*Back to the Figure: Contemporary Painting*, Kunsthalle der Hypo-Kulturstiftung, Munich [itinerary: Museum Franz Gertsch, Burgdorf, Switzerland] [catalogue]  
*Body Soul Face: The Position of Women from the 16th to the 21st Century*, Leopold Museum, Vienna  
*Convoi Exceptionnel: Maria Chailloux*, Loods 6, Amsterdam  
*Divers*, Giulio Cesare & Co Gallery, Den Bosch, The Netherlands  
*Ecce Uomo*, Spazio Oberdan, Milan [catalogue]  
*Eros in der Kunst der Moderne*, Fondation Beyeler, Basel [itinerary: BA-CA Kunstforum, Vienna] [catalogue]  
*Essential Painting*, The National Museum of Art, Osaka, Japan [catalogue]  
*Fraaie muurbloemen*, Kunstuitleen Hof 88, Almelo, The Netherlands  
*Een Geïmproviseerde Verzameling: Werken uit het Bezit van Theo Kuijpers*, De Vennen Moderne en Hedendaagse Kunst, Helmond, The Netherlands  
*Gorge (I): Oppression and Relief in Art*, Koninklijk Museum voor Schone Kunsten, Antwerp [catalogue]  
*Having New Eyes*, Aspen Art Museum, Aspen, Colorado  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin Centro d'Art Contemporanea, Codroipo, Italy [catalogue]  
*Körper, Gesicht und Seele, Frauenbilder vom 16. bis zum 21. Jahrhundert*, Leopold Museum, Vienna  
*Le Mépris (or) Contempt*, Mediamatic, Amsterdam  
*Nederland 1*, Museum Gouda, Gouda, The Netherlands  
*The Portrait Now*, National Portrait Gallery, London [catalogue]  
*RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Colorado [catalogue]  
*Releasers*, Wetering Galerie, Amsterdam

- Replacing Mashkov: Recent Acquisitions by the Gemeentemuseum Den Haag*, Gemeentemuseum, The Hague, The Netherlands
- Resonance*, Frith Street Gallery, London
- Six Feet Under: Autopsie uneres Umgangs mit Toten / Autopsy of Our Relation to the Dead*, Kunstmuseum Bern [catalogue]
- Twenty Five Years, Zeno X Gallery*, Zeno X Gallery, Antwerp
- Under the Surface: Aanwinsten 2005-2006*, Stedelijk Museum, Amsterdam
- Van Andries Copier tot Lawrence Weiner*, Rijksmuseum Twenthe, Enschede, The Netherlands
- Waanzin is Vrouwelijk*, Museum Dr. Guislain, Ghent
- 2005-2006 *The Triumph of Painting: 20th Anniversary Exhibition of the Saatchi Collection*, Saatchi Collection, London [itinerary: Leeds City Art Gallery, Leeds, England] [catalogue]
- 2005 *51st Biennale di Venezia: The Experience of Art*, Venice [catalogue]
- Aanwinsten 2005: Een keuze*, De Nederlandse Bank, Amsterdam
- Art Now: Confronting Figures*, Middlebury College Museum of Art, Middlebury, Vermont
- Black & White and a Little Bit of Colour: A Selection from the Collection of Works on Paper (1980–2005)*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands [catalogue]
- The Blake Byrne Collection*, Museum of Contemporary Art, Los Angeles
- Bock mit Inhalt: Zomeropstelling 2005*, Stedelijk Museum, Amsterdam
- Celebrate: 22 Years & a New Home*, Jack Tilton Gallery, New York
- Crysalis: Teoria dell'Evoluzione*, Castelli Svevo di Bari, Bari, Italy [catalogue]
- Drawing from the Modern, 1975-2005*, The Museum of Modern Art, New York [catalogue]
- Edizione Straordinaria: Le Case d'Arte 1985–2005*, Assab One, Milan
- Getting Emotional*, Institute of Contemporary Art, Boston [catalogue]
- Girls on Film*, Zwirner & Wirth, New York
- Les Grands Spectacles: 120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg [catalogue]
- Hout en Steen Deel 2: Hedendaagse Grafiek uit de Kunstcollectie Bouwfonds*, Escher in Het Paleis, The Hague, The Netherlands
- Identità & Nomadismo*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy [catalogue]
- Der Kunst ihre Räume*, Bonner Kunstverein, Bonn, Germany
- Leporello: A Journey through the Collection, 1874–2004*, Stedelijk Museum, Amsterdam
- Miradas y Conceptos en la Colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain [catalogue]
- Munch Revisited*, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]
- (my private) Heroes*, MARTa Herford, Herford, Germany [catalogue]
- Nach Rokytnik: Die Sammlung der EVN*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- The Nude: From Neoclassicism to Today*, Galleria d'Arte Moderna, Bologna, Italy
- Post Modern Portraiture from the Logan Collection*, The Logan Collection Vail, Colorado [catalogue]
- Respect! Forms of Community: Contemporary Art from the Netherlands*, Musée Dar Si Saïd, Palais el-Badi, Marrakech, Morocco [catalogue]
- A Selection*, de Kabinetten van de Vleeshal, Middelburg, The Netherlands
- Self-Portrait: Renaissance to Contemporary*, National Portrait Gallery, London [catalogue]
- Skin*, Daniele Ugolini Contemporary, Florence
- Skulls: Images in the Face of Death*, Schönewald Fine Arts/Galerie Schönewald und Beuse, Xanten, Germany [catalogue]
- Slow Art: Contemporary Art from the Netherlands and Flanders*, Museum Kunst Palast, Düsseldorf, Germany [catalogue]
- Some Painting*, Galerie Paul Andriess, Amsterdam
- Soul - Bezielde Kunst / Inspired Art*, Grootseminarie, Bruges, Belgium [catalogue]

- Take Two. Worlds and Views: Contemporary Art from the Collection*, The Museum of Modern Art, New York
- Vervreemdend Mensbeeld: Collectie Frissiras Museum Athene*, Scheringa Museum voor Realisme, Spanbroek, The Netherlands
- Very Early Pictures*, Luckman Gallery, California State University, Los Angeles
- 2004-2005 *Afrika Remix*, Museum Kunst Palast, Düsseldorf [itinerary: Hayward Gallery, London; Centre Georges Pompidou, Paris; Mori Art Museum, Tokyo] [catalogue published 2005]
- 2004 *94-04 Zehn Jahre Gesellschaft für Moderne Kunst in Dresden e.V.*, Staatliche Kunstsammlungen Dresden [catalogue]
- About Corporeality in Editions: Artist Books, Prints, Photography*, Galerie Lelong, Zurich
- L’Air du Temps: Collection Printemps/Été 2004*, Migros Museum für Gegenwartskunst, Zurich
- Arbeiten auf Papier*, Monika Sprüth Philomene Magers, Munich
- Arte Termita Contra Elefante Blanco: Comportamientos Actuales del Dibujo*, Museo Colecciones ICO, Madrid [catalogue]
- Collectiepresentatie VII—lente 2004*, Museum van Hedendaagse Kunst, Antwerp
- Collectiepresentatie VIII—zomer 2004*, Museum van Hedendaagse Kunst, Antwerp
- Diaries and Dreams*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany [catalogue]
- Don’t Touch the White Woman*, Fondazione Sandretto Re Rebaudengo, Turin [itinerary: Castello d’Ovo, Naples] [catalogue]
- Erik Andriessse/Marlene Dumas*, Handmade Prints, Amsterdam
- Friedrich Christian Flick Collection in Hamburger Bahnhof*, Hamburger Bahnhof, Berlin [catalogue]
- Grasduinen 01*, Stedelijk Museum voor Actuele Kunst at the Sea, Bredene, Belgium [catalogue]
- Hin und Weiter*, Bank für Arbeit und Wirtschaft, Vienna
- In Bed*, Toyota Municipal Museum, Toyota, Japan [catalogue]
- Nederland Niet Nederland: Aankopen van Nederlandse kunst 1980-2004*, Van Abbemuseum, Eindhoven, The Netherlands
- New Blood*, Saatchi Gallery, County Hall, South Bank, London
- The Nude: Ideal and Reality*, Galleria d’Arte Moderna, Bologna [catalogue]
- Het offer an Intimate I*, De Beyerd Museum, Breda, The Netherlands [catalogue]
- Prints and Multiples II*, Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa [catalogue]
- Secrets of the Nineties*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- Termite Art Against White Elephant*, Arco 04, Madrid [catalogue]
- Top 100: Het mooiste uit de collectie*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- Verf: 14 Nederlandse Schilders*, Stadsgalerij Heerlen, Heerlen, The Netherlands
- “De wereld deugt, wijzelf helaas wat minder”*: *At Years End, Rethinking The Family of Man*, De Appel, Amsterdam
- What’s New*, Annet Gelink Gallery, Amsterdam
- 2003 *20th Anniversary Show*, Monika Sprüth Philomene Magers, Cologne
- Actueel! Aankopen hedendaagse keramiek 2002*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
- Biennale di Venezia: Dreams and Conflicts: The Dictatorship of the Viewer*, Venice [catalogue]
- EU3*, Stephen Friedman Gallery, London
- Gelijk het Leven is, 50 jaar Belgische en Internationale Kunst uit de Collectie*, Stedelijk Museum voor Actuele Kunst, Ghent [catalogue]
- Gogh Modern: Vincent van Gogh and Contemporary Art*, Van Gogh Museum, Amsterdam [catalogue]
- Happiness: A Survival Guide for Art + Life*, Mori Art Museum, Tokyo [catalogue]
- (In Search of) The Perfect Lover*, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Museum Dhondt-Dhaenens, Deurle, Belgium; Hauser & Wirth, London] [catalogue]
- Micropolitics II (1989–1980)*, Espai d’Art Contemporani de Castelló, Castellon De La Plana, Spain [catalogue]

- Models and Mavericks*, Museum het Domein, Sittard, The Netherlands  
*Ninõs*, Centro de Arte Salamanca, Salamanca, Spain [catalogue]  
*Over Wij/About We*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Pittura/Painting: From Rauschenberg to Murakami, 1964–2003*, La Biennale di Venezia, in collaboration with Comune di Venezia/Musei Civici Veneziani, Venice [catalogue]  
*Prints and Multiples*, Warren Siebrits Modern and Contemporary Art, Johannesburg, South Africa [catalogue]  
*The Summer of 2003*, Galerie Paul Andriess, Amsterdam  
*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art [catalogue]  
*unHEIMlich*, Städtischen Galerie Delmenhorst, Delmenhorst, Germany [catalogue]
- 2002
- 234th Summer Exhibition*, Royal Academy of Arts, London [catalogue]  
*Amsterdam Revisited: Adam & Eve. On Sex, Tolerance and Other Dependencies*, De Appel, Amsterdam  
*Apparition: The Action of Appearing*, Arnolfini, Bristol, England [itinerary: Kettle's Yard, Cambridge, England] [catalogue]  
*Babel 2002: Race-Face, Langue-Dialogue*, National Museum of Contemporary Art, Seoul [catalogue]  
*Barbara Kruger/Tracey Moffatt/Marlene Dumas*, Monika Sprüth Gallery, Cologne  
*Collectiepresentatie 1: Herfst 2002*, Museum van Hedendaagse Kunst, Antwerp  
*Contemporary Art from the Netherlands*, European Central Bank, Frankfurt [catalogue]  
*Der Akt in der Kunst des 20. Jahrhunderts*, Kunsthalle Emden, Emden, Germany [catalogue]  
*Early Works: De Ateliers 1998-2002*, Stichting Ateliers, Amsterdam [catalogue]  
*Extreme Existence*, Pratt Manhattan Gallery, New York  
*Fekete Fehér: Gondolsz-e ma Fekete Afrikára?*, Mücsarnok Kunsthalle, Budapest [catalogue]  
*The Galleries Show 2002*, Royal Academy of Arts, London [organized in collaboration with Frith Street Gallery, London]  
*Hofvijver in Poëzie & Beeld*, Museum Bredius, The Hague, The Netherlands [catalogue]  
*Liefde op het Eerste Gezicht*, Noordbrabants Museum, Den Bosch, The Netherlands  
*Loud & Clear*, Stedelijk Museum Bureau Amsterdam  
*Malerisches Denken*, Stampa Galerie, Basel  
*On the Waterfront: Keuze uit de Collectie Nederlandse Hedendaagse Kunst van Museum Boijmans van Beuningen*, Stedelijk Museum Schiedam, Schiedam, The Netherlands  
*Passport to South Africa: Arte Contemporanea Sudafricana*, Centro Trevi, Bolzano, Italy [catalogue]  
*Refuge (Tjflukt)*, Henie Onstad Center, Oslo [catalogue]  
*Watercolor*, New York Studio School of Drawing, Painting and Sculpture  
*Wegweiser*, Schönwald Fine Arts/Galerie Schönwald und Beuse, Haus Fürstenberg, Xanten, Germany
- 2001-2002
- Fra de Hollandske Lavlande: Virkelighed og Kunst, 1960–2001 / From the Low Countries: Reality and Art from 1960-2001*, Charlottenborg Udstillingsbygning, Copenhagen [itinerary: Fries Museum Leeuwarden, Leeuwarden, The Netherlands; Stedelijk Museum Schiedam, Schiedam, The Netherlands; Museum für Kommunikation, Frankfurt] [catalogue]
- 2001
- Acquisitions Nouvelles du Cabinet d'Art Graphique, de Artaud...à Twombly, un Choix*, Centre Georges Pompidou, Paris  
*Aspects of South African Art, 1903–1999*, Sandton Civic Gallery, Johannesburg, South Africa [catalogue]  
*The Beauty of Evil/De Schoonheid van het Kwaad*, De Zonnehof, Centrum voor Moderne Kunst, Amersfoort, The Netherlands [itinerary: Armando Museum, Foto Forum en De Zonnehof, Amersfoort, The Netherlands] [catalogue]  
*Brands: Marlene Dumas, Marnix Goossens, Thomas Ruff, Tedja en Tomalka*, Aschenbach & Hofland Galleries, Amsterdam

- The Contemporary Face: From Pablo Picasso to Alex Katz*, Deichtorhallen, Hamburg  
*EU*, Stephen Friedman Gallery, London  
*Ghost*, Claudia Gian Ferrari Arte Contemporanea with Ciocca Arte Contemporanea, Milan  
*Head North: Views from the South African National Gallery Permanent Collection*, BildMuseum, Umeå University, Umeå, Sweden [catalogue]  
*Immensidad Intima: Una Selección de Obras del Museo de Arte Contemporáneo de Gante*, Museo Tamayo, Mexico City [catalogue]  
*MUHKA te Gast: De Keuze van Florent Bex*, De Beyerd Museum, Breda, The Netherlands [catalogue]  
*New Work: Contemporary Figuration*, Hosfelt Gallery, San Francisco  
*Ohne Zögern: Die Sammlung Olbricht Teil 2*, Neues Museum Weserburg und Gesellschaft für Aktuelle Kunst, Bremen, Germany [catalogue]  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota [catalogue]  
*Paper en zout: Dumas, Frecon, Huttenlocher, Jacobs en Peeters*, Galerie Paul Andriess, Amsterdam  
*The Paradise*, Douglas Hyde Gallery, Dublin [catalogue published in 2002]  
*Pretenkabinet*, Galerie de Expeditie, Amsterdam  
*Reconfiguration*, Yanghuang Museum, Beijing [itinerary: Central Academy of Fine Arts Gallery, Beijing; Modern Chinese Art Foundation, Ghent] [catalogue]  
*Treasure Trove: Gems from the Collection*, Gemeentemuseum, The Hague, The Netherlands  
*Unbreakable*, Arti et Amicitiae, Amsterdam  
*Watou Poëziezomer 2001: Een lege plek om te blijven*, various locations, Watou, Belgium [catalogue]  
*We Set Off In High Spirits*, Matthew Marks Gallery, New York
- 2000-2001 *The Beauty of Intimacy*, Staatliche Kunsthalle Baden-Baden, Germany [itinerary: Kunstraum Innsbruck, Austria] [catalogue]
- 2000 *12th Biennale of Sydney*, Sydney [catalogue]  
*Collectie Zomer 2000*, Museum van Hedendaagse Kunst, Antwerp  
*Das Gedächtnis der Malerei*, Aargauer Kunsthhaus, Aarau, Switzerland [catalogue]  
*De Voorstelling: Nederlandse Kunst in het Stedelijk Paleis*, Stedelijk Museum, Amsterdam [catalogue]  
*Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Städtische Galerie im Lenbachhaus und Kunstbau, Kunstverien, and Rotunde Siemens Kulturprogramm, Munich, Germany [itinerary: Galerie im Taxispalais, Innsbruck, Austria; Staatliche Kunsthalle Baden-Baden, Germany] [catalogue]  
*Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection*, Museum of Contemporary Art, Chicago [catalogue]  
*Dutch Glory*, Kabinet Overholland in het Stedelijk, Amsterdam  
*Europa: Differenti Prospettive nella Pittura*, Museo Michetti, Francavilla al Mare, Italy [catalogue]  
*Europeans*, Zwirner & Wirth, New York  
*Exorcism/Aesthetic Terrorism*, Museum Boijmans Van Beuningen, Rotterdam [catalogue]  
*Mixing Memory and Desire: Wunsch und Erinnerung*, Kunstmuseum Luzern, Lucerne [catalogue]  
*Het Oorkussen van de Melancholie*, Museum voor Schone Kunsten, Ghent [catalogue]  
*Poësie, Love, Sneeuw witje, Pfft: Twee Decennia Annwinsten Samengesteld door Liesbeth Brandt Corstius*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*Shanghai Biennale*, Shanghai Art Museum [catalogue]  
*Szenenwechsel XVII*, Museum für Moderne Kunst, Frankfurt  
*Van/Voor*, MKgalerie, Rotterdam  
*Verlicht mijn ogen [Enlighten my Eyes]*, Commissie kerk en kunst van de Grote Kerk, Ghent [catalogue]
- 1999-2000 *Aperture 3: Marina Abramovic, Marlene Dumas, Rineke Dijkstra*, Fondazione Teseco per l'Arte, Pisa, Italy

- Kinder des 20 Jahrhunderts*, Von der Heydt Museum, Wuppertal, Germany [itinerary: Jesuitenkirche, Asschaffenburg, Germany; Mittelrhein Museum, Koblenz, Germany] [catalogue published in 2000]
- 1999
- 0–60 in Ten Years*, Frith Street Gallery, London
- Accrochage*, Zeno X Gallery, Antwerp
- Les Adieux*, Galerie Jule Kewenig, Cologne
- Drawing Thinking*, Royal Hibernian Academy, Gallagher Gallery, Dublin
- Examining Pictures: Exhibiting Paintings*, Whitechapel Art Gallery, London [itinerary: Museum of Contemporary Art, Chicago] [catalogue]
- Face to Face*, Fries Museum, Leeuwarden, The Netherlands
- Figuration*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany [itinerary: Museion, Bolzano, Italy; Rupertinum, Museum für moderne und zeitgenössische Kunst, Salzburger Landessammlungen, Salzburg, Austria] [catalogue]
- Five Continents and One City: Second International Salon of Painting*, Museum of Mexico City, Mexico City [catalogue]
- Kind*, Stadsmuseum, Woerden, The Netherlands
- Macht und Fürsorge: Das Bild der Mutter in zeitgenössischer Kunst und Wissenschaft*, Trinitatiskirche, Cologne [catalogue]
- Negotiating Small Truths*, Jack S. Blanton Museum of Art, The University of Texas at Austin, [catalogue]
- Pathologiae: Sechs Frauen, Ein Zufall / Sei Donne per Caso*, Museion, Bolzano, Italy [catalogue]
- Physical Evidence*, Kettle's Yard, Cambridge, England [catalogue]
- Presence: Figurative Art at the End of the Century*, Tate Liverpool, England
- Presumés Innocents: L'art contemporain et l'enfance*, CAPC Musée d'art contemporain, Bordeaux, France [catalogue]
- RARE*, Art Industry Gallery, Amsterdam
- La Realidad i el Desig*, Fundació Joan Miró, Barcelona [catalogue]
- Regarding Beauty*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [itinerary: Haus der Kunst, Munich] [catalogue]
- Selected Paintings, Sculptures, and Works on Paper*, Bonakdar Jancou Gallery, New York
- Le Sommeil, ou quand la raison s'absente*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland [catalogue]
- Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, San Francisco [catalogue]
- Trouble Spot.Painting*, Nieuw Internationaal Cultureel Centrum and Museum van Hedendaagse Kunst, Antwerp [catalogue]
- De Verzameling I: De keuze van Jan Debbaut, Aanwinsten uit de periode 1988–heden*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- De Verzameling II: De keuze van Rudi Fuchs, Aanwinsten uit de periode 1975–1987*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Zeitwenden*, Kunstmuseum Bonn, Germany
- 1998
- Auf der Spur: Kunst der 90er Jahre im Spiegel von schweizer Sammlungen*, Kunsthalle Zürich [catalogue]
- The Centre Holds*, Galerie Gmurzynska, Cologne [catalogue]
- Desde el cuerpo: Alegorías de lo femenino*, Museo de Bellas Artes, Caracas, Venezuela
- Eight People from Europe*, Museum of Modern Art, Gunma, Japan [catalogue]
- Extensions: Aspects of the Figure*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut [catalogue]
- Das grosse Rasenstück*, Stadtgalerie Schwaz, Tyrol, Austria
- Highlights aus dem Haags Gemeentemuseum*, Staatliche Kunsthalle Baden-Baden, Germany [catalogue]
- Hungry Ghosts*, Douglas Hyde Gallery, Dublin [catalogue]



*Ideal and Reality: The Image of the Body in 20<sup>th</sup> Century Art from Bonnard to Warhol, Works on Paper*, Salzburger Landessammlungen für moderne und zeitgenössische Kunst, Rupertinum, Austria [catalogue]  
*Kunst der 80er und 90er Jahre*, Kunsthalle, Holderbank, Switzerland  
*Paper Thin*, Stephen Wirtz Gallery, San Francisco  
*Shopping the Stars*, Zeno X Gallery, Antwerp  
*S.M.A.K. in Watou: Voor het Verdwijnt en Daarna*, Watou, Belgium [catalogue]  
*Szenenwechsel XIII*, Museum für Moderne Kunst, Frankfurt  
*Toile: Body (re)presentations / Lichaams (re)presentations*, Museum Boijmans Van Beuningen, Rotterdam [catalogue]  
*Triennale di Milano: A Noir*, Milan  
*Verzachtende Omstandigheden: Wandtapijten in het Paleis van Justitie, 's-Hertogenbosch*, Museum Boijmans Van Beuningen, Rotterdam [catalogue]  
*Een wereld van verschil (HMA en MMKA): Kunstenaressen uit de Collectie van de Gemeentemusea Rond 1900 en Rond 1995–98, t.g.v. de Herdenking van de Nationale Vrouwententoonstelling in 1898*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm [catalogue]

1997

*Affinités électives: Peinture européenne en dialogue*, Casino, Luxembourg  
*Anima e Corpo*, Museo del Risorgimento, Rome [catalogue]  
*Art of the 20th Century: Flemish and Dutch Painting from Van Gogh, Ensor, Magritte, Mondrian to Contemporary Artists*, Palazzo Grassi, Venice [catalogue]  
*Auf dem Strich: Arbeiten zur Thema Prostitution*, Kulturviertel im Sophienhof, Kiel, Germany [itinerary: Kulturforum der Landeshauptstadt, Schwerin, Germany; Landdrostei, Pinneberg, Germany; Galerie am Alten Markt, Hansestadt, Rostock, Germany; Schabbellhaus, Stadtgeschichtliches Museum, Wismar, Germany; Burgkloster zu Lübeck, Lubeck, Germany] [catalogue]  
*Augenzeugen: Die Sammlung Hanck, Papierarbeiten der 80er and 90er Jahre*, Kunstmuseum Düsseldorf im Ehrenhof, Düsseldorf [catalogue]  
*De Bruijlsreportage*, Centraal Museum, Utrecht, The Netherlands [catalogue]  
*Collectie te gast in Schwerte*, Kunstverein Schwerte, Schwerte, Germany  
*Collectie Winter 1997*, Museum van Hedendaagse Kunst, Antwerp  
*Collectie Zomer 1997*, Museum van Hedendaagse Kunst, Antwerp  
*A Decade of Collecting: Recent Acquisitions in Contemporary Drawing*, The Museum of Modern Art, New York  
*Entgegen: Religion gedächtnis Körper in Gegenwartskunst*, Minoriten-Galerien, Graz, Austria [catalogue]  
*Floating Images of Women in Art History: From the Birth of Feminism toward the Dissolution of Gender*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan [catalogue]  
*Fracturing the Gaze*, Lawing Gallery, Houston, Texas  
*Image and Form: Prints, Drawings, and Sculpture from Southern Africa and Nigeria*, Brunei Gallery, School of Oriental and African Studies, University of London [itinerary: Edinburgh College of Art, Heriot-Watt University, Edinburgh] [catalogue]  
*Kaapse Lading*, KKNK Gallery, Oudtshoorn, South Africa  
*Luoghi: Alla ricerca del territorio*, Galleria d'Arte Moderna e Contemporanea, San Marino, Italy [catalogue]  
*Von Kopf bis Fuß: Fragmente des Körpers*, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany [itinerary: Kunstraum, Innsbruck, Austria] [catalogue]

1996

*Accrochage*, Zeno X Gallery, Antwerp  
*Avant-première d'un Musée: Le Musée d'Art Contemporain de Gand*, Institut Néerlandais, Paris [catalogue]  
*Bouwfonds Kunstcollectie*, Museum Boijmans van Beuningen, Rotterdam [catalogue]

*Dessins, acquisitions 1992-1996*, Musée national d'art modern, Centre de creation industrielle, Paris [catalogue]  
*Distemper: Dissonant Themes in the Art of the 1990s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [catalogue]  
*Early Learning*, Entwistle Gallery, London  
*Intimiteit: Een thematische keuze uit de collectie hedendaagse kunst, toegepaste kunst en vormgeving van het MMKA*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands  
*Nudo & Crudo: Corpo Sensibile, Corpo Visibile*, Claudia Gian Ferrari Arte Contemporanea, Milan [catalogue]  
*Paar mal Paar*, Helmhaus, Zurich [catalogue]  
*Peinture-peinture*, Galerie Samia Saouma, Paris, France  
*People*, Monica de Cardenas, Milan  
*Selbstportrait*, Kunsthau Muerz, Murzzuschlag, Austria  
*Take Two*, Centraal Museum, Utrecht, The Netherlands  
*Tekeningen*, Galerie Tanya Rumpff, Haarlem, The Netherlands  
*Ver na Vermeer*, De Beyerd Museum, Breda, The Netherlands

1995 *46th Biennale di Venezia: Identity and Alterity - Figures of the Body 1895-1995*, Venice [catalogue]  
*Africus: First Biennale of Contemporary Art*, Johannesburg, South Africa [catalogue]  
*Ars 1995*, Museum of Contemporary Art, Finnish National Gallery, Helsinki  
*Art as Thought, Art as Energy: The Sixth International Drawing Triennale*, Galeria Awangarda, Wroclaw, Poland [catalogue]  
*Carnegie International 1995*, Carnegie Museum of Art, Pittsburgh [catalogue]  
*Des limites du tableau: Les possibles de la peinture*, Musée Départemental de Rochechouart, France [catalogue]  
*Fémininmasculin: Le sexe de l'art*, Centre Georges Pompidou, Paris [catalogue]  
*Hedendaags Zuid-Afrika: 12 Kunstenaars uit Zuid-Afrika*, Museum 't Coopmanshûs, Franeker, The Netherlands [catalogue]  
*Jesus is Boos: Het beeld van Christus in de Hedendaagse Kunst*, Museum De Wieger, Deurne, The Netherlands [itinerary: Museum Catharijneconvent, Utrecht, The Netherlands] [catalogue]  
*L'Ottobre degli Olandesi: 12 artisti contemporanei dai Paesi Bassi a Roma*, Galerie Luce Monacchese, Rome [catalogue]  
*Ripple Across the Water*, Watari Museum of Contemporary Art, Tokyo [catalogue]  
*Stromingen langs de Rijn: 75 jaar Gemeentemuseum Arnhem*, Museum voor Moderne Kunst, Arnhem, The Netherlands  
*Works on Paper*, Zeno X Gallery, Antwerp

1994 *4x1 im Albertinum*, Staatliche Kunstsammlungen, Dresden [catalogue]  
*10 jaar later, zeefdrukken van...*, Arti et Amicitiae, Amsterdam  
*Andries Botha, Marlene Dumas, Sandra Kriel*, Galerie Paul Andriessse, Amsterdam  
*Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid [catalogue published 1995]  
*Contemporary Watercolors: Europe and America*, University of North Texas Art Gallery, Denton, Texas  
*Corridor*, Triple X Festival, Westergasfabriek, Amsterdam  
*Dialogue with the Other*, Kunsthallen Brandts Klædefabrik, Odense, Denmark [itinerary: Norrköpings Konstmuseum, Norrköping, Sweden] [catalogue]  
*Du Concept à l'Image*, Musée d'Art Moderne de la Ville de Paris [itinerary: Galerie Luce Monacchese, Rome] [catalogue]  
*De Eeuw van Mondriaan: Nederlandse kunst van de 20ste eeuw*, Museum Paleis Lange Voorhout, The Hague, The Netherlands [catalogue]  
*De Eigen Collectie*, Stadsgalerij Heerlen, Heerlen, The Netherlands

- Het Getekende Gelaat*, Hermen Molendijk Stichting Centrum Beeldende Kunst, Amersfoort, The Netherlands [itinerary: Museum De Wieger, Deurne, The Netherlands] [catalogue]
- Ik + de Ander: Dignity for All, Reflections on Humanity*, Beurs van Berlage, Amsterdam [catalogue]
- Kunstwerken verworven door de Vlaamse Gemeenschap*, Museum van Hedendaagse Kunst, Antwerp
- Marlene Dumas, Juan Munoz, Thomas Schutte*, Frith Street Gallery, London
- Marlene Dumas, Mike Kelley, Christopher Wool: Drawings*, Galerie Samia Saouma, Paris
- Miriam Cahn, Marlene Dumas, Kiki Smith, Sue Williams: Dessins*, Centre d'art Contemporain, Geneva
- Morild: Bioluminescence. Doris Bloom and Guest Artists*, gl Holtegaard, Holte, Denmark [catalogue]
- L'Orizzonte: Da Chagall a Picasso, da Pollock a Cragg*, Castello di Rivoli - Museo d'Arte Contemporanea, Turin [catalogue]
- L'ottobre degli Olandesi*, Galleria Luce Monacchese, Rome [catalogue]
- Las Palabras se Pudren en la Boca*, Galería Antonio de Barnola, Barcelona
- Recente Aanwinsten*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Spuren von Ausstellungen der Kunsthalle in Sammlungen zeitgenössischer Kunst*, Kunsthalle Bern [catalogue]
- Tekenend: Tekeningen van Nederlandse Kunstenaars uit de Collectie Becht*, Van Reekum Museum, Apeldoorn, The Netherlands [catalogue]
- 1993 *Das 21. Jahrhundert: Mit Paracelsus in die Zukunft*, Kunsthalle Basel, Basel [catalogue]
- Alla va Eso*, Produzentengalerie Hamburg
- Dumas, Bächli, Stumpf*, Stampa Galerie, Basel
- Gegenbilder*, Lambertikirche, Munster [catalogue]
- Gent te Gast: De keuze van Jan Hoet*, De Beyerd Museum, Breda, The Netherlands [catalogue]
- Lanormalità dell'Arte*, La Galleria del Credito Valtellinese, Milan [catalogue]
- Recollections*, In Situ/Ardi Poels, Maastricht, The Netherlands
- They Call It Love*, Künstlerhaus Bethanien, Berlin
- Über-Leben*, Bonner Kunstverein, Bonn, Germany [catalogue]
- Zeichnung*, Kunst-Halle Sankt Gallen, Switzerland
- Der zerbrochene Spiegel. Positionen zur Malerei / The Broken Mirror*, Kunsthalle Wien, Vienna [catalogue]
- 1992 *Ars Pro Domo: Zeitgenössische Kunst aus Kölner Privatbesitz*, Museum Ludwig, Cologne [catalogue]
- Art for ASAP: Kunstmanifestatie voor Aids preventie*, De Beurs van Berlage, Amsterdam [catalogue]
- Bildnisse Figuren*, Stampa Galerie, Basel
- Brain/Internal Affairs*, Beatrixziekenhuis, Gorinchem, The Netherlands [catalogue]
- De Opening*, De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands [catalogue]
- Des dessins pour les élèves du Centre des Deux Thielles (2)*, Museum für Gegenwartskunst, Basel, Switzerland [catalogue]
- Documenta IX*, Kassel [catalogue]
- Drawn in the '90s*, Katonah Museum of Art, Katonah, New York [itinerary: Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, Alabama] [catalogue]
- 1991 *De Dialoog 2*, Haagse Kunstkring, The Hague, The Netherlands [catalogue]
- De woorden en de beelden: tekst en beeld in de kunst van de twintigste eeuw [The Words and the Images: Text and Image in the Art of the Twentieth Century]*, Centraal Museum, Utrecht, The Netherlands [catalogue]
- Forbidden Games*, Jack Tilton Gallery, New York
- Glück auf*, Zeche Rheinpreussen, Moers, Germany

- Het Gezicht van de Verzameling: Portretten uit Eigen Collectie*, Gemeentemuseum, Arnhem, The Netherlands
- Individu: Duiding, Verboden Verbindingen + Twijfelachtige Verbanden*, Internationaal Cultureel Centrum, Antwerp [catalogue]
- Inscapes*, De Appel, Amsterdam [catalogue published 1992]
- The Interrupted Life*, New Museum of Contemporary Art, New York [catalogue]
- 1990 *Bevrijdingen: Hedendaagse Kunst en Historische Documenten*, Joods Historisch Museum, Amsterdam [catalogue]
- From Lynch to Lucier*, Jack Tilton Gallery, New York
- Inconsolable: An Exhibition about Painting*, Louver Gallery, New York [catalogue]
- Stichting Plint: 10 jaar poëzieposters*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- Zelfportretten*, Galerie Tanya Rumpff, Haarlem, The Netherlands [catalogue]
- 1989 *6 Dutch Artists*, Fruitmarket Gallery, Edinburgh [catalogue]
- 30 Anni di Disegni*, Istituto Universitario Olandese di Storia dell'Arte, Florence [catalogue]
- De Amro Bank Collectie: Een Keuze*, Stedelijk Museum, Amsterdam [catalogue]
- De Automatische Verbeelding: Nederlandse Surrealisten*, Meulenhoff / Landshoff, Amsterdam [catalogue]
- BEELD – Tekens van verzet*, Museum Fodor, Amsterdam [catalogue]
- Bilderstreit Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhallen der Kölnmesse, Cologne
- Hommage aan Pasolini*, Gemeentemuseum Arnhem, Arnhem, The Netherlands
- Papier, Hier*, Galerie Paul Andriessse, Amsterdam
- Prospect 89: Eine internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt [catalogue]
- Recente Aanwinsten: Hedendaagse Grafiek van Nederlandse kunstenaars*, Gemeentemuseum, The Hague, The Netherlands
- Zeichnung + Skulptur*, Stampa Galerie, Basel
- 1988 *Amsterdam art, présenté à l'Institut Néerlandais Paris. Regards: dessins contemporains*, Stedelijk Museum, Amsterdam [catalogue]
- Bluebeard Stills*, Shaffy Theater, Amsterdam
- Nieuwe Nederlandse Grafiek*, Stedelijk Museum, Amsterdam
- Vijfjaar Aanwinsten Hedendaagse Kunst*, Gemeentemuseum Arnhem, Arnhem, The Netherlands
- 1987 *A Choice: Contemporary Art from Europe*, KunstRAI 87, Amsterdam [catalogue]
- A Priori Tekenen*, Stichting Makkom, Amsterdam [catalogue]
- Art & Project: Adam Colton, Marlene Dumas, Daniel Groen, Martin van Vreden*, Galerie Paul Andriessse, Amsterdam [catalogue]
- Art from Europe*, Tate Gallery, London [catalogue]
- Century 87: Today's Art Face to Face with Amsterdam's Past*, Schuttersgalerij, Amsterdam Historical Museum [catalogue]
- Hollands Landschap / Le Paysage Hollandais*, Museum Overholland, Amsterdam [itinerary: Grand Palais, Paris] [catalogue]
- Nightfire*, De Appel, Amsterdam [catalogue published 1988]
- 1986-1987 *The Meaning of Drawing: Drawings by Ten Dutch Artists*, Institut Néerlandais, Paris [itinerary: Städtische Galerie, Nordhorn, Germany; Holbein Haus, Augsburg, Germany; Mannheimer Kunstverein, Mannheim, Germany; Salzburger Kunstverein, Salzburg, Austria; Albertina Graphische Sammlung, Vienna; Saarland Museum, Saarbrücken, Germany; ULUV Institut, Prague; Forum Gallery Niksic, Montenegro; Moderne Galerija, Ljubljana, Croatia; Moderne Galerija, Rijeka, Croatia; Galerii Studio, Warsaw, Poland; Kunsthallen Brandts, Klaedefabrik, Odense, Denmark] [catalogue]

- 1986 *6 Plasticiens Contemporains des Pays-Bas*, Musée d'Art Moderne, Villeneuve-d'Ascq, France [catalogue]  
*Amsterdam Notes: Works on Paper*, Museum Fodor, Amsterdam [catalogue published in 1987]  
*Grafiek*, Galerie Julius Wijffels, Leeuwarden, The Netherlands  
*Innovation und Tradition: Niederländische Kunst der achtziger Jahre*, Badischer Kunstverein, Karlsruhe, Germany [itinerary: Städtische Galerie, Erlangen, Germany; Centraal Museum, Utrecht, The Netherlands] [catalogue]  
*Uitgevers van kunst in oplage: de nieuwe generatie*, Rijksdienst Beeldende Kunst, The Hague, The Netherlands [catalogue]  
*Zeven kunstenaars*, Galerie Academisch Ziekenhuis, Leiden, The Netherlands [catalogue]
- 1985 *Art Against Apartheid*, De Nieuwe Kerk, Amsterdam  
*Aspecten van Nederlandse Tekenkunst, 1945–1985*, Stedelijk Museum de Lakenhal, Leiden, The Netherlands [itinerary: Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio] [catalogue]  
*Het Avondmaal*, Grote of Jacobijnenkerk, Leeuwarden, The Netherlands [catalogue]  
*Christa Dichgans, Lili Dujourie, Marlene Dumas, Lesley Foxcroft, Kees de Goede, Frank van Hemert, Cristina Iglesias, Harald Klingelhöller, Mark Luyten, Juan Muñoz, Katherine Porter, Julião Sarmiento, Barbara Schmidt-Heins, Gabriele Schmidt-Heins, Didier Vermeiren*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands [catalogue]  
*Cover/Doppelgänger*, Aorta, Amsterdam [catalogue]  
*The Dutch Contribution to the 1985 São Paulo Bienal*, São Paulo [itinerary: Stedelijk Museum, Amsterdam] [catalogue]  
*Kunst RAI 85*, Amsterdam [catalogue]  
*Original d'Amsterdam: Exposició d'Art Contemporani Holandès*, Centre Cultural de la Caixa de Pensions, Barcelona [catalogue]  
*René Daniëls, Marlene Dumas, Henk Visch*, Barbara Jandrig Galerie, Krefeld, Germany [catalogue]  
*Taal in het Beeld/The Written Language in the Image*, Stichting Makkom, Amsterdam [catalogue]  
*Wat Amsterdam betreft—As Far As Amsterdam Goes*, Stedelijk Museum, Amsterdam [catalogue]
- 1984 *12 Zeefdrukken en Ander Werk van 12 Kunstenaars*, Kunstenaarscentrum, Bergen, The Netherlands  
*1984 im toten Winkel*, Kunstverein und Kunsthaus, Hamburg [catalogue]  
*5th Biennale of Sydney: Private Symbol, Social Metaphor*, Sydney [catalogue]  
*Amsterdam Koopt Kunst, 1983*, Museum Fodor, Amsterdam  
*Nederlandse Prenten en Tekeningen uit de Collectie van het Stedelijk Museum 1940–1984*, Museum Fodor, Amsterdam [catalogue]  
*Op papier: Erik Andriess, René Daniëls, Marlene Dumas, Wim Izaks*, Galerie Paul Andriess, Amsterdam  
*Paravents*, Schloss Lörsfeld, Kerpen, Germany, and Galerie Heinrich Ehrhardt, Frankfurt [catalogue]  
*Stillezens tien kleurenlitho's 12 zeefdrukken*, Polychrome Graphics, Amsterdam  
*Vindsulor: Måleri, Skulptur, och Video i Holland*, Göteborgs Konsthalle, Gothenburg, Sweden [catalogue]
- 1983 *14 Niederländische Künstler Zeigen Werke*, Kunstamt, Kreuzberg, Berlin [itinerary: Aorta, Amsterdam] [catalogue]  
*Amsterdam 1983 in Berlijn: Berlijn 1983 in Amsterdam*, Centrum voor Vrouwen in de Beeldende Kunst, Amsterdam [catalogue]  
*De Goddelijke Komodie*, Galerie 't Venster, Rotterdam [itinerary: Bonnefantenmuseum, Maastricht, The Netherlands]  
*Het Persoonlijke = Politiek*, Nederlandse Kunst Stichting, Amsterdam [itinerary: Gemeentemuseum, Arnhem, The Netherlands] [catalogue]  
*Rainer Fetting, Marlene Dumas, René Daniëls, Walter Dahn*, Galerie Helen van der Mey, Amsterdam

- Rest Risiko*, Bonnefantenmuseum, Maastricht, The Netherlands [catalogue]  
*Reykjavik—Amsterdam, ter weerszijden van de Meridiaan*, Living Art Museum, Reykjavik  
 [itinerary: Museum Fodor, Amsterdam]  
*Veertien kunstenaars uit Nederland, een keuze van Albert Waalkens*, Museum Boymans  
 van Beuningen, Rotterdam [catalogue]
- 1982 *Amsterdam 60/80: Twintig jaar beeldende kunst, Buitenlanders in Amsterdam*, Stedelijk Museum  
 and Museum Fodor, Amsterdam [catalogue]  
*Documenta 7*, Museum Fridericianum, Kassel [catalogue]  
*Hemmade kunstuitgave '82*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Jonge kunst uit Nederland*, Gemeentemuseum, The Hague, The Netherlands  
*Junge Kunst aus den Niederlanden: Form und Expression*, Kunstmesse, Basel [catalogue]  
*Zeichnung heute: 2. Internationale Jugendtriennale + Meister der Zeichnung*, Kunsthalle  
 Nürnberg, Nuremberg, Germany [catalogue]
- 1981 *Lis '81*, Galeria Nacional de Arte Moderna, Lisbon [catalogue published 1982]  
*The Second International Drawing Triennale*, Wroclaw, Poland [catalogue published in 1982]
- 1980 *Ateliers '63: Een keuze uit het Werk van Deelnemers 1975–1980*, Bonnefantenmuseum,  
 Maastricht, The Netherlands [itinerary: Museum Fodor, Amsterdam] [catalogue]  
*The Critic Sees (als keuze van Paul Groot)*, Museum Fodor, Amsterdam
- 1978 *Atelier 15: 10 Young Artists: Ansuya Blom, Dineke Blom, Mari Boeyen, Rinus van den Bosch,  
 René Daniëls, Marlene Dumas, David Groot, Wim Izaks, Andrew Lord, Geertjan van  
 Oostende*, Stedelijk Museum, Amsterdam [catalogue]

### **SOLO EXHIBITION CATALOGUES**

- 2022 *Marlene Dumas: open-end*. Texts by Caroline Bourgeois, Elisabeth Lebovici, and Ulrick Look. Palazzo Grassi, Venice (exh. cat.)
- 2020 *Marlene Dumas: 25 Years of Collaboration*. Text by Frank Demaegd. Zeno X Books, Belgium  
*Marlene Dumas – Double Takes*. Zeno X Gallery, Antwerp (exh. cat.)
- 2019 *Marlene Dumas: Myths & Mortals*. Texts by Marlene Dumas and Claire Messud. David Zwirner Books, New York (exh. cat.)
- 2015 *Marlene Dumas - Sweet Nothings: Notes and Texts*. Text by Marlene Dumas, Mariska van den Berg. Uitgeverij De Balie, Amsterdam [revised edition; originally published in 1998]
- 2014 *Marlene Dumas: Against the Wall*. Text by Marlene Dumas. David Zwirner Books, New York [revised edition; originally published in 2010] (exh. cat.)  
*Marlene Dumas: The Image as Burden*. Edited by Leontine Coelewijn, Kerryn Greenberg and Theodora Vischer. Texts by Leontine Coelewijn, Marlene Dumas, Kerryn Greenberg, and Colm Tóibín. Interview with the artist by Theodora Vischer. Fondation Beyeler, Basel and Tate Publishing, London (exh. cat.)  
*Marlene Dumas: The Image as Burden*. Edited by Leontine Coelewijn, Kerryn Greenberg and Theodora Vischer. Texts by Leontine Coelewijn, Marlene Dumas, Kerryn Greenberg, and Colm Tóibín. Interview with the artist by Theodora Vischer. Stedelijk Museum, Amsterdam and Tate Publishing, London (exh. cat.)  
*Marlene Dumas: The Image as Burden*. Edited by Leontine Coelewijn, Kerryn Greenberg and Theodora Vischer. Texts by Leontine Coelewijn, Marlene Dumas, Kerryn Greenberg, and Colm Tóibín. Interview with the artist by Theodora Vischer. Tate Publishing, London (exh. cat.)

- 2013 *Marlene Dumas/Luc Tuymans: Twice*. Zeno X Gallery, Antwerp (exh. bro.)
- 2012 *Johannes Vermeer Prijs 2012: Marlene Dumas. Acheiropoietos – Cheiropoietos*. Text by Bianca Stigter. Boekmanstichting and Johannes Vermeer Prijs, Amsterdam  
*Marlene Dumas: Love hasn't got anything to do with it*. Zachęta National Gallery of Art, Warsaw (exh. cat.)  
*Marlene Dumas: Sorte*. Texts by Marlene Dumas and Giorgio Verzotti. Interview with the artist by Alessandra Klimciuk. Silvana Editoriale, Milan (exh. cat.)
- 2011 *Marlene Dumas: Forsaken*. Text by Marlene Dumas. Frith Street Books, London (exh. cat.)
- 2010 *Marlene Dumas: Against the Wall*. Text by Marlene Dumas. David Zwirner, New York and Radius Books, Santa Fe, New Mexico (exh. cat.)  
*Marlene Dumas: Contra O Muro / Against the Wall*. Texts by Marlene Dumas and Ulrich Look. Fundação de Serralves, Porto, Portugal (exh. cat.)  
*Tronies: Marlene Dumas und die Alten Meister/and the Old Masters*. Texts by Chris Dercon, Marlene Dumas, and León Krempel. Haus der Kunst, Munich and Richter Verlag, Düsseldorf (exh. cat.)
- 2009 *Marlene Dumas*. Texts by Barbara Bloom, Mariuccia Casadio, Marlene Dumas. Phaidon Press, London [second edition]
- 2008 *Marlene Dumas: Magnetic Fields*. Text by Marlene Dumas. Museum Kunst Palast, Düsseldorf  
*Marlene Dumas: Measuring Your Own Grave*. Texts by Cornelia Butler, Marlene Dumas, Lisa Gabrielle Mark, Matthew Monahan, and Richard Shiff. Museum of Contemporary Art, Los Angeles, and Distributed Art Publishers, Inc., New York (exh. cat.)
- 2007 *Intimate Relations*. Texts by Marlene Dumas, Emma Bedford, Marlene van Niekirk, Achille Mbembe, Sarah Nutall. Roma Publications, Amsterdam (exh. cat.)  
*Marlene Dumas: Analyse der Leitmotive und Thematische Hauptthemen anhand Ausgewählter Arbeiten*. Text by Tinani Van Niekerk. GRIN Verlag, Munich  
*Marlene Dumas: Broken White*. Texts by Marlene Dumas, Yuko Hasegawa, Yuka Uematsu, Jolie van Leeuwen, and Masami Yamamoto. Interview with the artist by Yuko Hasegawa. Museum of Contemporary Art Tokyo and Tankosha, Tokyo (exh. cat.)
- 2006 *Marlene Dumas: Man Kind*. Texts by Paul Andriessse and Marlene Dumas. Galerie Paul Andriessse, Amsterdam (exh. cat.)
- 2005 *Marlene Dumas + Marijke van Warmerdam*. Texts by Rudi Fuchs. Verlag der Buchhandlung Walther König, Cologne [exhibition in 2004]  
*Marlene Dumas: Female*. Texts by Marlene Dumas, Oliver Kornhoff, Maija Tanninen-Mattila, Matthias Winzen. Snoeck, Cologne (exh. cat.)  
*Marlene Dumas: Selected Works*. Text by Marlene van Niekerk. Zwirner & Wirth, New York (exh. cat.)
- 2004 *Marlene Dumas: The Second Coming*. Text by Marlene Dumas. Frith Street Books, London (exh. cat.)
- 2003 *Marlene Dumas: Time and Again*. Text by James Rondeau. The Art Institute of Chicago (exh. bro.)  
*Marlene Dumas: Suspect*. Texts by Angela Vettese, Barbara Poli. Skira, Milan and Thames & Hudson, London (exh. cat.)  
*Marlene Dumas: Wet Dreams, Watercolors*. Texts by Jean-Christophe Ammann, Marlene Dumas, Thomas Knubben, Tilman Osterwold. Stadtische Galerie Ravensburg, Ravensburg, Germany and Hatje Cantz, Ostfildern, Germany (exh. cat.)

- 2001 *Marlene Dumas: Nom de Personne / Name No Names*. Texts by Marlene Dumas and Jonas Storsve. Centre Georges Pompidou, Paris (exh. cat.)  
*Marlene Dumas: One Hundred Models and Endless Rejects*. Texts by Jessica Morgan, Jill Medvedow. Hatje Cantz, Ostfildern, Germany and Institute of Contemporary Art, Boston (exh. cat.)
- 2000 *Anton Corbijn and Marlene Dumas: Strippinggirls*. Texts by Anton Corbijn and Marlene Dumas. Stichting Actuele Kunstdocumentatie, Amsterdam (exh. cat.)
- 1999 *Marlene Dumas*. Texts by Barbara Bloom, Mariuccia Casadio, Marlene Dumas. Phaidon Press, London [second edition published 2009]  
*Marlene Dumas: MD*. Texts by Marlene Dumas, Dominic van den Boogerd, Gavin Jantes. Museum van Hedendaagse Kunst, Antwerp (exh. cat.)
- 1998 *Damenwahl: Marlene Dumas/Andries Botha*. Edited by and interview with the artist by Bernhard Balkenhol and Matthias Winzen. Oktagon Verlag, Cologne (exh. cat.)  
*Marlene Dumas: Fantasma Desenhos/Fantasy Drawings*. Texts by Marlene Dumas and Jorge Molder. Centro de Arte Moderna José de Azeredo Perdigão and Fundação Calouste Gulbenkian, Lisbon (exh. cat.)
- 1997 *Marlene Dumas: Wolkenkieker*. Text by Jolie van Leeuwen. Produzentengalerie Hamburg (exh. cat.)
- 1996 *Marlene Dumas: 2 April–30 June 1996*. Text by Catherine Kinley. Tate Gallery, London [exhibition pamphlet]  
*Marlene Dumas. Künstler: Kritisches Lexikon der Gegenwartskunst*. Text by Ulrich Bischoff. Verlage Weltkunst und Bruckmann, Munich  
*Marlene Dumas: Pin-Up*. Stedelijk Museum, Amsterdam (exh. cat.)  
*Marlene Dumas: Youth and Other Demons*. Gallery Koyanagi, Tokyo [exhibition pamphlet]
- 1995 *Marlene Dumas, Francis Bacon: Det Unika Med Att Vara en Människa / The Particularity of Being Human*. Edited by Marente Bloemheugel, Jan Mot, and Ida Gianelli. Texts by Marente Bloemheugel, Marlene Dumas, Maurizio Fagiolo dell'Arco, Richard Francis, Elena Gigli, Daniel Kurjakovic, and Jan Mot. Edizioni Charta, Milan and Castello di Rivoli - Museo d'Arte Contemporanea, Turin (exh. cat.)  
*Marlene Dumas: Models*. Texts by Sylvia Eiblmayr and Ernest van Alphen. Salzburger Kunstverein, Salzburg, Austria and Oktagon, Stuttgart (exh. cat.)
- 1994 *Chlorosis*. Text by Marlene Dumas. Douglas Hyde Gallery, Dublin (exh. cat.)
- 1993 *Marlene Dumas*. Text by Annelie Pohlen. Bonner Kunstverein, Bonn, Germany and Institute of Contemporary Arts, London (exh. cat.)  
*Marlene Dumas: Blind Dates and Drawn Curtains*. Texts by Elsa Longhauser, Jolie van Leeuwen. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia [reprinted in 2004 by the Arts Club of Chicago]  
*Marlene Dumas: Land of Milk and Honey*. Text by Annelie Pohlen. Produzentengalerie Hamburg (exh. cat.)
- 1992 *Marlene Dumas: Miss Interpreted*. Texts by Marlene Dumas, Selma Klein Essink, Marcel Vos. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (exh. cat.)
- 1990 *Couples*. Text by Marlene Dumas. Museum Overholland, Amsterdam (exh. cat.)  
*The Origin of the Species*. Text by Ulrich Bischoff. Staatsgalerie Moderner Kunst, Munich (exh. cat.)
- 1989 *The Question of Human Pink*. Texts by Ulrich Loock. Kunsthalle Bern (exh. cat.)



- 1988 *Marlene Dumas: Nightmares*, Galerie Wanda Reiff, Maastricht, The Netherlands  
*Waiting (for Meaning)*. Texts by Ulrich Bischoff, Martijn van Nieuwenhuyzen. Kunsthalle zu Kiel, Germany (exh. cat.)
- 1985 *Marlene Dumas: The Eyes of the Night Creatures*. Texts by Marlene Dumas, Paul Andriesse. Galerie Paul Andriesse, Amsterdam (exh. cat.)
- 1984 *Ons Land Licht Lager Dan de Zee*. Texts by Marja Bosma, Jan Debbaut. Centraal Museum, Utrecht, The Netherlands (exh. cat.)

### **SELECTED BOOKS & GROUP EXHIBITION CATALOGUES**

- 2022 *Women Painting Women*. Edited by Andrea Karnes. Modern Art Museum of Fort Worth, Texas (exh. cat.)
- 2021 *9 Women Artists and Their Models*. Edited by Theodora Vischer. Fondation Beyeler, Basel and Hatje Cantz, Ostfildern, Germany (exh. cat.) [published on the occasion of *Close-Up*, Fondation Beyeler, Basel]
- 2020 *Duro Olowu: Seeing Chicago*. Texts by Naomi Beckwith and Lynette Yiadom-Boakye. Interview by Thelma Golden. Museum of Contemporary Art Chicago (exh. cat.)  
*Portraits Unmasked: The Stories Behind the Faces*. Texts by Francesca Bonazzoli and Michele Robecchi. Prestel Verlag, Munich  
*Sammeln in der Gegenwart: 300 Jahre Dresdner Kupferstich-Kabinett*. Edited by Petra Kuhlmann-Hodick, Stephanie Buck, and Gudula Metze. Staatliche Kunstsammlungen Dresden and Paul Holberton Publishing, London (exh. cat.)
- 2019 *FACE IT! IN MONOLOGUE WITH THE OTHER*. Texts by Roland Meyer, Michael Stoeber, and Kristina Groß. Verlag für moderne Kunst (exh. cat.)  
*“For every atom belonging to me as good belongs to you”*: Selections from *The Bailey Collection*. Texts by Nathalie Bondil, Mary-Dailey Desmarais, Hilliard T. Goldfarb, and Massimiliano Gioni. Montreal Museum of Fine Arts, Montreal (exh. cat.)  
*Museum Brandhorst: The Collection*. Texts by Manuela Ammer, Monika Bayer-Wermuth, Jörg Heiser, et al. Prestel Verlag, Munich  
*Rembrandt's Mark*. Texts by Stephanie Buck, Jürgen Müller, and Mailena Mallach. Staatlichen Kunstsammlungen Dresden, Germany (exh. cat.)  
*Trouble in Paradise: Collection Rattan Chadha*. Texts by Jhim Lamoree and Sacha Bronwasser. nai010 publishers, Rotterdam (exh. cat.)  
*Venus & Adonis*. Text by William Shakespeare. Translated by Hafid Bouazza with illustrations by Marlene Dumas. Athenaeum-Polak & Van Gennep, Amsterdam, and David Zwirner Books, New York [revised edition]
- 2018 *Art & Vinyl: Artists & the Record Album From Picasso to the Present*. Fraenkel Gallery, San Francisco (exh. cat.)  
*David Zwirner: 25 Years*. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)  
*Debout!: Exposition de la Collection Pinault/Stand up!: Exhibition of The Pinault Collection*. Editions Electa, Paris (exh. cat.)
- 2017 *The Absent Museum*. Edited by Dirk Snauwaert. Wiels Centre d'Art Contemporain, Brussels (exh. cat.)  
*Die Augen der Bilder. Porträts von Fragonard bis Dumas*. Text by Markus Stegmann and Isabell Zürcher. Hatje Cantz Verlag, Berlin (exh. cat.)  
*Face-to-Face with Images*. Texts by Martin Rudolf Brenninkmeijer, Adam Czirak, Björn

- Dahlem, Nikola Doll, Astrid Lembke, Stephan Müller, Olesja Nein, Corinna Otto, Barbara Segelken, Viola Vahrson, Dorothee Wimmer. Draiflessen Collection, Mettingen, Germany (exh. cat.)
- Goede Hoop? Zuid-Afrika - Nederland vanaf 1600*. Rijksmuseum, Amsterdam (exh. cat.)
- Monochrome: Painting in Black and White*. Texts by Leila Packer and Jennifer Sliwka. National Gallery, London (exh. cat.)
- Van de wereld. Beelden van beslotenheid en bevrijding*. Parcum, Leuven, Belgium (exh. cat.)
- 2016 *Behold the Man*. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennepe, Amsterdam (exh. cat.)
- Échos*. Chapel of the former Laennec Hospital and 33èmes Journées Européennes du Patrimoine, Paris (exh. cat.)
- The Power of the Avant-Garde: Now and Then*. Edited by Ulrich Bischoff and Katarina Lozo. Bozar Books, Brussels, and Lannoo Publishers, Tielt, Belgium (exh. cat.)
- She: International Women Artists Exhibition*. Edited by Wang Wei. Texts by Xiang Jing, Pi Li, and Shirin Neshat. Interview with Lisa Yuskavage by Jarrett Earnest. Long Museum, Shanghai (exh. cat.)
- Unfinished: Thoughts Left Visible*. The Metropolitan Museum of Art, New York (exh. cat.)
- Venus & Adonis*. Text by William Shakespeare. Translated by Hafid Bouazza with illustrations by Marlene Dumas. Athenaeum-Polak & Van Gennepe, Amsterdam
- Zie de mens: honderd jaar, honderd gezichten*. Text by Hans den Hartog Jager. Athenaeum-Polak & Van Gennepe, Amsterdam
- 2015 *56th Venice Biennale: All the World's Futures*. Texts by Okwui Enwezor et al. Marsilio Editori, Venice (exh. cat.) [two-volume exhibition catalogue]
- FLAESH*. Text by Petr Nedoma. Galerie Rudolfinum, Prague (exh. cat.)
- The Great Mother/La Grande Madre*. Edited by Massimiliano Gioni and Roberta Tenconi. Texts by Marco Belpoliti, Barbara Casavecchia, Whitney Chadwick, Massimiliano Gioni, Ruth Hemus, Matteo Pavesi, Raffaella Perna, Lucia Re, Pietro Rigolo, Adrien Sina, Guido Tintori, Calvin Tomkins, Lea Vergine et al. Skira, Milan (exh. cat.)
- I Got Rhythm. Kunst und Jazz seit 1920/Art and Jazz since 1920*. Edited by Sven Beckstette, Ulrike Groos, and Markus Müller. Kunstmuseum Stuttgart (exh. cat.)
- Meet Me Halfway: Selections from the Anita Reiner Collection*. Edited by Juliana Kreinik. Texts by Wendy A. Grossman, Juliana Kreinik, and Renée Reiner. Cristin Tierney, New York (exh. cat.)
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*. Edited by Juan Roselione-Valadez. Texts by Tami Katz-Freiman and Anna Stothart. Rubell Family Collection, Miami (exh. cat.)
- Open This End: Contemporary Art from the Collection of Blake Byrne*. Edited by Joseph R. Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimerly Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles (exh. cat.)
- Painting Beyond Pollock*. Text by Morgan Falconer. Phaidon Press, London
- Painting Now*. Text by Suzanne Hudson. Thames & Hudson, New York
- Picasso in Contemporary Art*. Edited by Dirk Luckow. Text by Michael Fitzgerald, Axel Heil, Uwe Fleckner, Hanne Loreck, Dirk Luckow, Didier Ottinger, Thorsten Sadowsky and Daniel Tyradellis. Snoeck Verlag, Cologne (exh. cat.)
- Roma Publications at Fondazione Giuliani*. Roma Publications, Rome (exh. cat.)
- Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas*. Text by Lesley Wright. Faulconer Gallery, Grinnell College, Iowa (exh. cat.)
- A Summer Exhibition*, Marlborough Fine Art, London (exh. cat.) [online]
- 2014 *An Appetite for painting: Contemporary painting 2000-2014*. Texts by Gavin Jantjes and Robert Storr. The National Museum of Art, Architecture, and Design, Oslo, Norway (exh. cat.) [two volumes]
- Artlovers: Stories of art in the Pinault Collection*. Texts by Martin Bethenod and Michel Gauthier.

- Lienart Éditions, Paris (exh. cat.)
- Experiments with Truth: Gandhi and Images of Nonviolence*. Edited by Josef Helfenstein and Joseph N. Newland. The Menil Collection, Houston, Texas (exh. cat.)
- HOW FAR HOW NEAR*. Texts by Jelle Bouwhuis, Anne Ruygt, and Michelle Sachtler. Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent (exh. cat.)
- Manifesta 10: European Biennial of Contemporary Art*. Text by Ekaterina Andreeva et al. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- Melting Walls: Works from the Igal Ahouvi Art Collection. Babel Trilogy Part 3*. Text by Sarit Shapira. The Genia Schreiber University Art Gallery, Tel Aviv University (exh. pub.)
- The Naked*. Edited by Mary Doyle and Kate MacFarlane. Texts by David Austen and Gemma Blackshaw. Drawing Room, London (exh. cat.)
- Pinault Collection 03*. Texts by Jean-Jacques Aillagon, Martin Bethenod, Caroline Bourgeois et al. Interview with Jeff Koons by Elena Geuna. Pinault Collection, Paris
- Somos Libres II: Works from the Mario Testino Collection*. Text by Neville Wakefield. Rizzoli, New York (exh. cat.)
- The Twenty-First Century Art Book*. Texts by Jonathan Griffin, Paul Harper, David Trigg, and Eliza Williams. Phaidon Press, London
- 2013
- Cobra tot Dumas: Collectie de Heus-Zomer*. Thoth Publications, Loughborough, Leicestershire, England (exh. cat.)
- Immortalized, 1913-2013. In the Footsteps of Frans Hals*. De Hallen Haarlem, Haarlem, The Netherlands (exh. cat.)
- Prima Materia*. Texts by Caroline Bourgeois, Germano Celant, Michael Govan, Hans-Ulrich Obirst et al. Electa, Milan (exh. cat.)
- Skin, an artistic atlas*. Royal Hibernian Academy and Irish Skin Foundation, Dublin (exh. cat.)
- Sobre papel [On Paper]*. Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain (exh. cat.)
- Suizen: Change of Poles*. National Centre for Contemporary Arts (NCCA), Moscow (exh. cat.)
- Specific Collisions*. Edited by Melissa Gordon and Will Holder. Text by Will Holder. Marianne Boesky Gallery, New York (exh. cat.)
- Stop Making Sense: Dutch Paintings from the 80s/Nederlandse schilderkunst uit de jaren '80*. Texts by Monica Aerden, Esther Darley, Ton Geerts, Han Schuil, Dominic van den Boogerd, Dirk van Weelden, Gerrit Willems. Dordrechts Museum, Dordrecht, The Netherlands (exh. cat.)
- Through a Glass Darkly: Faces Past and Present*. Ernst Museum, Budapest (exh. cat.)
- 2012
- Accelerating Toward Apocalypse: The Contemporary Art Collection in Present Continuous*. Givon Art Forum, Tel Aviv (exh. cat.)
- Art and Press*. Edited by Walter Smerling. Wienand Verlag, Cologne (exh. cat.)
- Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*. San Francisco Museum of Modern Art (exh. bro.)
- Encounters: Hidden stories from our own collection*. Texts by Paul Faber and Wayne Modest. KIT Publishers and Tropenmuseum, Amsterdam (exh. cat.)
- Kids*. Contemporary Fine Arts and Snoeck Verlagsgesellschaft, Berlin (exh. cat.)
- Künstlerkinder von Runge bis Richter, von Dix bis Picasso*. Text by Frank Schmidt. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- Sidetracks. Painting in the Paramodern Continuum*. Orfeus Publishing, Oslo (exh. cat.)
- This Will Have Been: Art, Love & Politics in the 1980s*. Texts by Johanna Burton, Bill Horrigan, Elisabeth Lebovici, Helen Molesworth et al. Museum of Contemporary Art Chicago and Yale University Press, New Haven, Connecticut (exh. cat.)
- Through an Open Window: Contemporary Art from the Rabo Art Collection*. Institut Néerlandais, Paris (exh. cat.)
- 2011
- 11th Lyon Biennale: A Terrible Beauty Is Born/Une Terrible Beauté Est Née*. Texts by Cyrille Bret, Beatriz Catani, Thierry Raspail et al. Les presses du réel, Dijon (exh. cat.)

- All About Drawing: 100 Dutch Artists.* Texts by Hans den Hartog Jager, Renée Steenberg, Pietje Tegenbosch, Maria Barnas, Yasmijn Jarram, Arno Kramer, and Diana Wind. d'Jonge Hond Publishers, Zwolle, The Netherlands (exh. cat.)
- Artists for Haiti.* David Zwirner Books, New York (exh. cat.)
- Contemporary Collecting: The Judith Neisser Collection.* Texts by James Rondeau and Anne Rorimer. The Art Institute of Chicago (exh. cat.)
- Max Beckmann: Von Angesicht zu Angesicht [Max Beckmann: Face to Face].* Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Undeniably me.* Texts by Holger Broecker, Petr Nedoma, and Julie Wallner. Galerie Rudolfinum, Prague (exh. cat.)
- The World Belongs to You.* Electra, Milan (exh. cat.)
- 2010
- At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg.* Texts by Matthew Higgs and Bob Nickas. CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York (exh. cat.)
- Contemporary Collecting: The Donna and Howard Stone Collection.* Text by James Rondeau. The Art Institute of Chicago (exh. cat.)
- Hareng Saur: Ensor and Contemporary Art.* Text by Susan M. Canning. Ludion Publishers, Antwerp (exh. cat.)
- Lust for Life and Dance of Death/Lebenslust & Totentanz.* Texts by Nicole Fritz, Rainer Metzger, Karin Pernegger, Burghart Schmidt, and Hans-Peter Wipplinger. Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2009
- elles@centrepompidou. Women artists in the collection of the Musée National d'Art Moderne, Centre de Création Industrielle.* Texts by Alain Seban, Stéphane Bianchi et al. Centre Georges Pompidou, Paris (exh. cat.)
- I Have a Dream.* Text by Jordi Bajjet. Sitges Town Council, Sitges, Spain
- In-Finitum.* Texts by Giandomenico Romanelli, Francesco Poli, Nico Van Hout, Eddi De Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Axel Vervoordt. Vervoordt Foundation, Ghent
- Làgrimas de Eros / Tears of Eros.* Text by Guillermo Solana. Museo Thyssen-Bornemisza and Fundación Caja Madrid
- Mapping the Studio: Artists from the François Pinault Collection.* Edited by Francesco Bonami, Alison Gingeras. Mondadori Electa, Milan (exh. cat.)
- Niet Normaal: Difference on Display.* Nai Publishers and Niet Normaal Foundation, Rotterdam (exh. cat.)
- Ophelia: Melancholy in the Death Wish.* Uitgeverij De Buitenkant, Amsterdam (exh. cat.)
- Rebelle: Kunst en feminisme 1969-2009.* Text by Mirjam Westen. Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- Serralves 2009: The Collection.* Fundação de Serralves, Porto, Portugal (exh. cat.)
- 2008
- Art & Today.* Text by Eleanor Hartney. Phaidon Press, London
- Bad Painting — Good Art.* Texts by Eva Badura-Triska et al. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit.* Edited by Beat Wismer, Sandra Badelt. Texts by Beat Wismer, Maria Moog-Grünwald, Bettina Baumgärtel. Hatje Cantz, Ostfildern, Germany and Museum Kunst Palast, Düsseldorf (exh. cat.)
- Faces and Figures (Revisited).* Edited by Marc Jancou and Kelly Woods. Interview with Marc Jancou by Justin Lieberman. Marc Jancou Contemporary, New York (exh. cat.)
- Go for it! Olbricht Collection (a sequel).* Text by Peter Friese. Salon Verlag, Cologne (exh. cat.)
- Order. Desire. Light.* Texts by Enrique Juncosa, Paolo Colombo, Catherine Lampert. Irish Museum of Modern Art, Dublin (exh. cat.)
- Stations. 100 Meisterwerke zeitgenössischer Kunst.* Texts by Gesine Borchardt, Amélie von Heydebreck, Barbara Gärtner. DuMont, Cologne
- This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles.* Texts by Paul Schimmel, Ann Goldstein, Rebecca Morse. Museum of Contemporary Art, Los Angeles

*ZA: Young Art from South Africa*. Silvana Editoriale, Milan

- 2007
- 100 Jahre Kunsthalle Mannheim*. Text by Peter Kurz. Kunsthalle Mannheim, Germany
- Artempo: Where Time Becomes Art*. Vervoordt, Ghent (exh. cat.)
- Contour Continuïteit: Heden en Verleden met 111 Hedendaagse Nederlandse Kunstenaars in drie Delfse Musea*. Text by H. W. Van Os. Waanders Uitgevers, Zwolle, The Netherlands
- Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*. Texts by Jennifer Cawley, Jordan Kantor, and Elizabeth Wycoff. Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts (exh. cat.)
- I Am As You Will Be: The Skeleton in Art*. Text by Xavier Tricot. Cheim & Read, New York
- Jubilee: MuHKA 2007-1987-1967*. Texts by Dieter Roelstraete, Edwin Carels, Hans Theys, Marc Holthof. Museum van Hedendaagse Kunst, Antwerp
- Kunst is Keuze*. Texts by Doede Hardeman, Hans Janssen. Gemeentemuseum den Haag, The Hague, The Netherlands and Waanders Uitgevers, Amsterdam
- Leve de Schilderkunst! Terug Naar de Figuur*. Veenman, Rotterdam (exh. cat.)
- Marlene Dumas, Antonietta Peeters, Natasja Kensmil: Sister Sledge*. Lieu d'Art Contemporain, Sigean, France (exh. cat.)
- MoMA Highlights since 1980: 250 Works from The Museum of Modern Art, New York*. Text by Rebecca Roberts. The Museum of Modern Art, New York
- The Painting of Modern Life: 1960s to Now*. Texts by Ralph Rugoff, Caroline Hancock, Siobhan McCracken, Carolyn Christov-Bakargiev. Hayward Gallery, London (exh. cat.)
- Rockers Island: Werke aus der Sammlung Olbricht*. Texts by Hans Holländer and Manfred Sommer. Steidl, Göttingen, Germany (exh. cat.)
- Sequence 1: Painting and Sculpture in the François Pinault Collection*. Text by Alison M. Gingeras. Palazzo Grassi, Venice, and Skira, Milan (exh. cat.)
- Women, Art, and Society*. Text by Whitney Chadwick. Thames & Hudson, London
- 2006
- The 80s: A Topology*. Text by Ulrich Loock. Museu Serralves, Porto, Portugal (exh. cat.)
- Back to the Figure: Contemporary Painting*. Texts by Robert Fleck, Christiane Lange, and Florian Matzner. Prestel Verlag, Munich (exh. cat.)
- Donne d'Arte: Storie e Generazione*. Text by M. Antonietta Trasforini. Meltemi, Rome
- Ecce Uomo*. Electa, Milan (exh. cat.)
- Eros in der Kunst der Moderne*. Text by Konrad P. Liessmann. Hatje Cantz, Ostfildern, Germany and Fondation Beyeler, Basel (exh. cat.)
- Essential Painting*. Text by Hiroyuki Nakanishi. The National Museum of Art, Osaka, Japan (exh. cat.)
- Gorge (I): Oppression and Relief in Art*, Koninklijk Museum voor Schone Kunsten, Antwerp (exh. cat.)
- Infinite Painting: Contemporary Painting and Global Realism*. Texts by Francesco Bonami, Sarah Cosulich Canarutto. Villa Manin, Codroipo, Italy (exh. cat.)
- Life and Soul: Portraits of Women Who Move South Africa*. Texts by Karina Turok and Margie Orford. Double Storey, Cape Town, South Africa
- Marlene Dumas: Supercontemporanea*. Texts by Ilaria Bonacossa, Francesco Bonami. Electa Mondadori, Milan
- Painting People: Figure Painting Today*. Text by Charlotte Mullins. Thames & Hudson, London
- The Portrait Now*. Edited by Sandy Nairne, Sarah Howgate. National Portrait Gallery, London
- RADAR: Selections from the Collection of Vicki and Kent Logan*. Edited by Laura Caruso. Denver Art Museum, Denver, Colorado
- Six Feet Under: Autopsie unseres Umgangs mit Toten*. Text by Bernhard Fibicher. Kerber Verlag, Bielefeld, Germany (exh. cat.)
- Verf: Hedendaagse Nederlandse Schilders Over Hun Werk*. Text by Hans den Hartog Jager. Athanaeum-Polak & Van Gennep, Amsterdam
- 2005
- Africa Remix: Contemporary Art of a Continent*. Edited by Njami Simon. Hayward Gallery Publishing, London and Hatje Cantz, Ostfildern, Germany [exhibition in 2004-2005]

- Art in Mind: How Contemporary Images Shape Thought.* Text by Ernst Van Alphen. University of Chicago Press, Chicago
- Black & White and a Little Bit of Colour.* Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands (exh. cat.)
- Crystals: Teoria dell'Evoluzione. Biennale d'Arte Contemporanea.* Text by Grazia de Palma. Metamorfosi, Bari, Italy
- Drawing from the Modern 1975–2005.* Text by Jordan Kantor. The Museum of Modern Art, New York (exh. cat.)
- Getting Emotional.* Texts by Nicholas Baume, Wayne Koestenbaum, and Jennifer Doyle. Institut of Contemporary Art, Boston (exh. cat.)
- La Biennale di Venezia: 51. International Art Exhibition. The Experience of Art.* Text by Maria de Corral, Rosa Martinez. La Biennale di Venezia, Venice (exh. cat.)
- Les Grands Spectacles: 120 Jahre Kunst und Massenkultur.* Edited by Agnes Husslein-Arco. Hatje Cantz, Ostfildern, Germany
- Identità & Nomadismo.* Silvana, Milan and Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy (exh. cat.)
- Maar wie ik ben gaat niemand wat aan.* Text by Jan Tromp. GGZ Regio Breda, Breda, The Netherlands
- Matisse: Masterpieces at Statens Museum for Kunst.* Text by Barry Schwabsky. Statens Museum for Kunst, Copenhagen
- Miradas y Conceptos en la Colección Helga de Alvear: Exposición.* Text by Helga de Alvear. Museo Extremeño e Iberoamericano de Arte Contemporáneo and Junta Extremadura, Badajoz, Spain
- Most Wanted: The Olbricht Collection.* Edited by Axel Heil and Wolfgang Schoppmann. Text by Jean-Christophe Ammann. Verlag der Buchhandlung Walther König, Cologne
- Munch Revisited: Edvard Munch and the Art of Today.* Text by Rosemarie Pahlke. Kerber Verlag, Bielefeld, Germany, Museum am Ostwall, Dortmund, Germany, and Distributed Art Publishers, Inc., New York (exh. cat.)
- (my private) HEROES.* Text by Véronique Souben. MARTa Herford, Herford, Germany (exh. cat.)
- Opera d'Arte, Sì o No?: Arte Com Modo di Vivere.* Text by Alberto Tessore. Guida, Naples
- Post Modern Portraiture from the Logan Collection.* Texts by Kent Logan and Dean Sobel. The Logan Collection Vail, Colorado (exh. cat.)
- Self-Portrait: Renaissance to Contemporary.* Texts by Anthony Bond, T.J. Clark, Joanna Woodall, Joseph Leo Koerner, Ludmilla Jordanova. National Portrait Gallery, London (exh. cat.)
- Skulls: Images in the Face of Death.* Edited by Martin Hentschel. Rasch Druckerei und Verlag, Bramsche, Germany
- Slow Art: Contemporary Art from the Netherlands and Flanders.* Texts by Erzsébet Baerveldt, Mattijs Visser. Museum Kunst Palast, Düsseldorf (exh. cat.)
- Soul: Bezielde Kunst / Inspired Art.* Texts by Willy Van den Bussche, Rik Torfs. Stichting Kunstboek bvba, Oostkamp, Belgium
- La Stella Nova: Atti del III Convegno Annuale Sulla Comunicazione della Scienza.* Edited by Nico Pitrelli, Giancarlo Sturloni. Polimetrica, Milan
- Time Out Amsterdam.* Time Out, London
- The Triumph of Painting.* Texts by Alison Gingeras, Barry Schwabsky. Jonathan Cape, London (exh. cat.)
- Vitamin D: New Perspectives in Drawing.* Text by Johanna Burton. Phaidon Press, London
- Works from Collezione Sandretto Re Rebaudengo.* Text by Francesco Bonami. Skira, Milan
- 2004
- 10 Years 100 Artists: Art in a Democratic South Africa.* Text by Sophie Perryer. Struik Publishers, Cape Town, South Africa
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## AWARDS

2017	Verleihung des Hans Theo Richter-Preises für Zeichnung und Graphik (The Hans Theo Richter Prize for Drawing and Graphic Art), Sächsische Akademie der Künste, Dresden
2012	Johannes Vermeer Award 2012
2011	Rolf Schock Prize in the Visual Arts
2007	Düsseldorf Art Prize
1998	Coutts Contemporary Art Foundation Award

### **SELECTED PUBLIC COLLECTIONS**

Albertina, Vienna  
 Art Institute of Chicago  
 BAWAG Foundation, Vienna  
 Boijmans van Beuningen. Rotterdam, Netherlands  
 Bonnefantenmuseum, Maastricht, The Netherlands  
 The Broad, Los Angeles  
 Carnegie Museum of Art, Pittsburgh  
 CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York  
 Centraal Museum, Utrecht, The Netherlands  
 Centre Georges Pompidou, Paris  
 Centre national des arts plastiques, Puteaux, France  
 Centro de Artes Visuales Helga de Alvear, Caceres, Spain  
 Dallas Museum of Art  
 De Ateliers, Amsterdam  
 Des Moines Art Center, Iowa  
 De Pont Museum voor Hedendaagse Kunst, Tilburg, The Netherlands  
 Flemish Ministry of Culture, Brussels  
 Fondation Beyeler, Basel  
 Fonds Regional d'Art Contemporain (FRAC) Normandie Rouen, Sotteville-lès-Rouen, France  
 Fonds Regional d'Art Contemporain (FRAC) Picardie, Amiens, France  
 Fundação de Serralves, Porto, Portugal  
 Gemeentemuseum Arnhem, Arnhem, The Netherlands  
 Gemeentemuseum, The Hague, The Netherlands  
 Glenstone Museum, Potomac, Maryland  
 Igal Ahouvi Art Collection, Tel Aviv  
 Institute of Contemporary Art, Boston  
 Iziko South African National Gallery, Cape Town, South Africa  
 Johannesburg Art Gallery, South Africa  
 Joods Historisch Museum, Amsterdam  
 Kasteel Wijkre/Hedge House, Wijkre, The Netherlands  
 Krannert Art Museum and Kinhead Pavillion, Champaign, Illinois  
 Kunstmuseum Basel  
 Kunsthalle Bielefeld, Germany  
 Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Denmark  
 Lieve Van Gorp Foundation for Women Artists, Antwerp  
 Long Museum, Shanghai  
 Los Angeles County Museum of Art  
 The Menil Collection, Houston, Texas  
 Migros Museum für Gegenwartskunst, Zurich  
 Modern and Contemporary Museum of Art, Strasbourg, France  
 The Morgan Library & Museum, New York



Muscarella Museum of Art, The College of William & Mary, Williamsburg, Virginia  
Museum für Moderne Kunst, Frankfurt  
Museum het Domein, Sittard, The Netherlands  
Museum of Contemporary Art Chicago  
The Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Tokyo  
The Museum of Modern Art, New York  
Museum van Hedendaagse Kunst Antwerpen, Antwerp  
Nasher Museum of Art at Duke University, Durham, North Carolina  
The National Museum of Art, Osaka, Japan  
National Portrait Gallery, London  
Paleis Vught, Vught, The Netherlands  
Rhode Island School of Design Museum, Providence  
Rijksmuseum, Amsterdam  
Rubell Family Collection, Miami  
San Francisco Museum of Modern Art  
Staatsgalerie Moderner Kunst, Munich  
Stadsgalerij Heerlen, Heerlen, The Netherlands  
Stedelijk Museum, Amsterdam  
Stedelijk Museum, Gouda, The Netherlands  
Stedelijk Museum De Lakenhal, Leiden, The Netherlands  
Stedelijk Museum Schiedam, Schiedam, The Netherlands  
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
The Studio Museum in Harlem, New York  
Tate Modern, London  
Walker Art Center, Minneapolis, Minnesota  
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany