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Ruth Asawa

Born 1926 in Norwalk, California. Died 2013 in San Francisco.

EDUCATION

1943-1946	Milwaukee State Teachers College
1946-1949	Black Mountain College, North Carolina
1974	Honorary Doctorate, California College of Arts and Crafts
1997	Honorary Doctorate, San Francisco Art Institute
1998	Honorary Doctorate, San Francisco State University
	B.F.A. University of Wisconsin (formerly Milwaukee State Teachers College)

SOLO EXHIBITIONS

1953	<i>Ruth Asawa & Jean Varda</i> , Tin Angel Nightclub, San Francisco [two-person exhibition] <i>Ruth Asawa</i> , Sillman & McNair Associates, New Haven, Connecticut Design Research, Cambridge, Massachusetts
1954	<i>Ruth Asawa</i> , Peridot Gallery, New York
1956	<i>Ruth Asawa</i> , Peridot Gallery, New York
1958	<i>Ruth Asawa</i> , Peridot Gallery, New York
1959	<i>Ruth Asawa</i> , David Cole Gallery, San Francisco
1960	<i>Ruth Asawa: Paintings, Drawings and Sculptures</i> , M.H. de Young Memorial Museum, San Francisco
1962	<i>Ruth Asawa and Arthur Secunda</i> , Ankrum Gallery, Los Angeles [two-person exhibition]
1964	<i>Ruth Asawa: Drawings and Sculpture</i> , Shop 1, Rochester Institute of Technology, New York
1965	<i>Ruth Asawa</i> , Pasadena Museum of Art, California
1969	<i>Recent Drawings: Ruth Asawa</i> , Capper Gallery, San Francisco
1970	<i>Sculpture: Ruth Asawa</i> , San Marco Gallery, Dominican College, San Rafael, California
1973	<i>Ruth Asawa: A Retrospective View</i> , San Francisco Museum of Modern Art [catalogue] <i>Ruth Asawa</i> , Baxter Gallery, California Institute of Technology, Pasadena <i>Ruth Asawa</i> , Van Doren Gallery, San Francisco
1978	<i>Ruth Asawa</i> , Fresno Art Center, California
1979	<i>Ruth Asawa</i> , Cabrillo College, Aptos, California <i>Ruth Asawa</i> , Cedar Street Gallery, Santa Cruz <i>Ruth Asawa</i> , Santa Cruz County Building, California
1987	<i>Ruth Asawa and Imogen Cunningham</i> , Charles Campbell Gallery, San Francisco

[two-person exhibition]

- 2001 *Ruth Asawa: Completing the Circle*, Fresno Art Museum, California [itinerary: Oakland Museum of California]
- 2003 *Ruth Asawa: Sculptures, Drawings, Lithographs*, Tobey C. Moss Gallery, Los Angeles
- 2005 *Ruth Asawa*, Rena Bransten Gallery, San Francisco
- 2006 *The Sculpture of Ruth Asawa: Contours in the Air*, M.H. de Young Memorial Museum, San Francisco [itinerary: Japanese American National Museum, Los Angeles] [catalogue]
- 2008 *Ruth Asawa at Cavallo Point*, Cavallo Point - The Lodge at Golden Gate, Sausalito, California
Ruth Asawa in Sonoma County, Sonoma County Museum, Santa Rosa, California
Ruth Asawa: Shapes and Shadows, Rena Bransten Gallery, San Francisco
- 2009 *Ruth Asawa: Drawing in Space*, Asheville Art Museum, North Carolina
Ruth Asawa - Interstices: Sculptures and Drawings, Rena Bransten Gallery, San Francisco
- 2012 *Ruth Asawa: Organic Meditations*, Amon Carter Museum of American Art, Fort Worth, Texas
- 2013 *Ruth Asawa: Objects & Apparitions*, Christie's, New York [catalogue]
- 2014 *Home and Away: The Printed Works of Ruth Asawa*, Norton Simon Museum, Pasadena, California
- 2015 *Ruth Asawa: Line by Line*, Christie's, New York [itinerary: Christie's, Tokyo] [catalogue]
- 2017 *Ruth Asawa*, David Zwirner, New York [catalogue]
- 2018 *Ruth Asawa: Inside the Living Room*, Menil Drawing Institute, Houston
Ruth Asawa: Life's Work, Pulitzer Arts Foundation, St. Louis [catalogue]
- 2020 *Ruth Asawa: A Line Can Go Anywhere*, David Zwirner, London
- 2021 *Lineage: Paul Klee and Ruth Asawa*, San Francisco Museum of Modern Art [two-person exhibition]
Ruth Asawa: All Is Possible, David Zwirner, New York [catalogue published in 2022]
- 2022 *Ruth Asawa: Citizen of the Universe*, Modern Art Oxford, England [itinerary: Stavanger Art Museum, Stavanger, Norway] [catalogue]
The Faces of Ruth Asawa, Cantor Arts Center, Stanford University, Palo Alto, California

SELECTED GROUP EXHIBITIONS

- 1948 Addison Gallery, Andover, Massachusetts [curated by Josef Albers]
- 1954 *Four Artists: Ruth Asawa, Ida Dean, Merry Renk, Marguerite Wildenhain*, San Francisco Museum of Art
Peridot Gallery, New York
- 1955 *3rd São Paulo Biennial*, São Paulo [catalogue]
Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings, Whitney Museum of American Art, New York
Peridot Gallery, New York

- 1956 *An Exhibition of Japanese Household Objects in Cooperation with the Japan Committee on International Design*, Design Research, Cambridge, Massachusetts
Biennial Exhibition, University of Illinois Biennial
- 1957 *62nd Annual American Exhibition*, Art Institute of Chicago [catalogue]
- 1958 *Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York
- 1959 *3rd Pacific Coast Biennial*, Santa Barbara Museum of Art, California
Recent Sculpture USA, The Museum of Modern Art, New York
- 1962 *Some Points of View '62*, Stanford University Art Gallery, California
- 1966 *5th Biennial National Religious Art Exhibition*, Cranbrook Academy of Art Galleries, Bloomfield Hills, Michigan
161st Annual Exhibition of American Paintings and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia
- 1967 *Made with Paper*, Museum of Contemporary Crafts, New York [catalogue]
Media Explored 1967, International Gallery, Memphis, Tennessee
Sculpture 1967, Esther Bear Gallery, Santa Barbara, California
- 1968 *National Invitational Crafts Exhibition*, University of New Mexico Art Museum, Albuquerque
- 1970 *Painters and Sculptors of San Francisco: The Expo 70 Presentation of the San Francisco Art Commission*, San Francisco Pavilion, Osaka, Japan [catalogue]
- 1972 *American Women: 20th Century*, Lakeview Center for the Arts and Sciences, Peoria, Illinois [catalogue]
- 1974 *An Exhibition of Art Work by Students of Josef Albers*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
Public Sculpture/Urban Environment, Oakland Museum of California
- 1982 *100 Years of California Sculpture*, Oakland Museum of California [catalogue]
Three Masters: New Works, Fiberworks Gallery, Berkeley, California
- 1984 *Japanese-American Women Artists: Fiber & Metal*, Evergreen Galleries, Olympia, Washington
- 1986 *In the Advent of Change: 1945-1969*, Fresno Art Center, California [part of *A Survey of California Women Artists 1945-Present*]
Legends in Fiber, Octagon Center for the Arts, Ames, Iowa
- 1987 *The Eloquent Object*, Philbrook Museum of Art, Tulsa, Oklahoma [itinerary: Oakland Museum of California] [catalogue]
- 1988 *Passages: A Survey of California Women Artists*, Oakland Museum of California
- 1989 *Blueprint for Modern Living: History and Legacy of the Case Study House*, Museum of Contemporary Art, Los Angeles [catalogue]
- 1990 *Drawing from Experience: Artists over Fifty*, Euphrat Gallery, De Anza College, Cupertino, California [catalogue]
Strength and Diversity: Japanese American Women, 1885 to 1990, Oakland Museum of California [co-organized by the National Japanese American Historical Society, San Francisco]

[exhibition guide]

- 1991 *The Search for Self*, Lillian Paley Center for the Visual Arts, Oakland, California
- 1992 *Bay Area Greats*, Syntax Gallery, Palo Alto, California
- 1993 *Asian Roots, Western Soil: Japanese Influences in American Culture*, Berkeley Art Center, California [catalogue]
Pacific Rim: Japan, California Crafts Museum, San Francisco
- 1995 *With New Eyes*, University of Michigan
- 1996 *Generations - The Lineage of Influence in Bay Area Art*, Richmond Art Center, California [catalogue]
- 1997 *The Fabric of Life: 150 Years of Northern California Fiber Art History*, San Francisco University Art Department Gallery [catalogue]
- 1999 *Art from Stone: Prints from the Tamarind Lithography Workshop, 1960-1970*, Norton Simon Museum, Pasadena, California
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art [catalogue]
- 2001 *Asian Roots, Western Soil: Visual Poetry in Metal*, Cabrillo College, Aptos, California
Leading the Way: Visionary Asian American Artists of the Older Generation, Gordon College, Wenham, Massachusetts
Vital Forms: American Art in the Atomic Age, 1940-1960, Brooklyn Museum of Art, New York [itinerary: Walker Art Center, Minneapolis; Frist Center for the Visual Arts, Nashville, Los Angeles County Museum of Art, Phoenix Museum of Art] [catalogue]
- 2004 *It's About Time: Celebrating 35 Years*, San Jose Museum of Art, California
- 2008 *Leben? Biomorphe Formen in der Skulptur/Life? Biomorphic Forms in Sculpture*, Kunsthhaus Graz, Austria
- 2009 *The Shape of Imagination: Women of Black Mountain College—Anni Albers, Ruth Asawa + M.C. Richards: Triangle*, Black Mountain College Museum + Arts Center, Asheville, North Carolina
- 2010 *The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps, 1942-1946*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
Cultural Windows: The Art of Ruth Asawa, Inez Johnston, Betye Saar, Art Gallery, Los Angeles Valley College
- 2011 *California Design, 1930-1965: Living in a Modern Way*, Los Angeles County Museum of Art [itinerary: National Art Center, Tokyo] [catalogue]
Dance/Draw, Institute of Contemporary Art/Boston [itinerary: The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, New York] [catalogue]
Golden State of Craft: California 1960-1985, Craft and Folk Art Museum, Los Angeles
- 2013 *Black Mountain College: Shaping Craft + Design*, Black Mountain College Museum Arts + Center, Asheville, North Carolina
Mingei: Are you Here? Pace Gallery, London [itinerary: Pace Gallery, New York] [catalogue]

- 2015 *America Is Hard To See*, Whitney Museum of American Art, New York [exhibition publication]
Black Mountain: An Interdisciplinary Experiment 1933-1957, Hamburger Bahnhof Museum für Gegenwart, Berlin [catalogue]
Leap Before You Look: Black Mountain College 1933-1957, Institute of Contemporary Art, Boston [itinerary: Hammer Museum, Los Angeles; Wexner Center for the Arts, Columbus, Ohio] [catalogue]
Women in Art, Craft and Design, Midcentury and Today, Museum of Arts and Design, New York
- 2016 *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley [catalogue]
The Campaign for Art: Contemporary, San Francisco Museum of Modern Art [exhibition publication]
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art
Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles [catalogue]
- 2017 *Abstract Expressionism: Looking East from the Far West*, Honolulu Museum of Art, Hawaii [catalogue]
Another Man's Treasure, Edward Ressle, New York
Found in Translation: Design in California and Mexico, 1915-1985, Los Angeles County Museum of Art [catalogue]
Josef and Anni and Ruth and Ray, David Zwirner, New York
Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York
- 2018 *Anni Albers*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf [itinerary: Tate Modern, London] [catalogue]
Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College, Black Mountain College Museum + Arts Center, Asheville, North Carolina
Collecting On The Edge, Nora Eccles Harrison Museum of Art, Utah State University, Logan [catalogue published in 2017]
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
The Life of Forms, Di Donna Galleries, New York [catalogue]
Ordinary Objects / Wild Things, de Young Museum, San Francisco
Re:construction, McClain Gallery, Houston, Texas
Ship of Dreams: Artists, Poets and Visionaries of the S.S. Vallejo, Sonoma Valley Museum of Art, Sonoma, California [itinerary: Bolinas Museum, Bolinas, California] [organized in collaboration with Lucid Art Foundation] [catalogue]
Somatic Gesture, Minnesota Street Project and Romer Young Gallery, San Francisco [organized by Romer Young Gallery in collaboration with Minnesota Street Project]
Specters of Disruption, de Young Museum, San Francisco
Suspension: A History of Hanging Sculpture. 1918-2018, Palais d'Iéna, Paris [organized in collaboration with Olivier Malingue, London]
- 2019 *bauhaus imaginista*, Haus der Kulturen der Welt, Berlin [itinerary: Zentrum Paul Klee, Bern, Switzerland]
Drawn Together Again, The FLAG Art Foundation, New York
In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury, Art Institute of Chicago [catalogue]
Japan Is America, Fergus McCaffrey, New York
The Pencil Is a Key: Drawings by Incarcerated Artists, The Drawing Center, New York
Object Lessons: The Bauhaus and Harvard, Harvard Art Museums, Cambridge, Massachusetts [catalogue published in 2021]
Spiritual by Nature, Michael Rosenfeld Gallery, New York
We Were Always Here: Japanese-American Post-War Pioneers of Art, Heather James Fine Art, San Francisco [catalogue]
Women Take the Floor, Museum of Fine Arts, Boston

- 2019-2022 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York
- 2020 *Nothing is so Humble: Prints from Everyday*, Whitney Museum of American Art, New York
[collection display]
Paper Power, Michael Rosenfeld Gallery, New York
Question Everything! The Women of Black Mountain College, Black Mountain College Museum + Arts Center, Asheville, North Carolina
Women, Surrealism & Abstraction, Nora Eccles Harrison Museum Of Art, Utah State University Logan, Utah [collection display]
- 2021 *Artist's Choice: Yto Barrada – A Raft*, Museum of Modern Art, New York [collection display]
Crafting America, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Experiments on Stone: Four Women Artists from the Tamarind Lithography Workshop, Museum of Contemporary Art San Diego [online presentation]
I Am A Citizen of the World, Black Mountain College Museum + Arts Center, Asheville, North Carolina
Imogen Cunningham: A Retrospective, Seattle Art Museum [itinerary: J. Paul Getty Museum, Los Angeles] [catalogue]
Open Field: Nine Artists Respond to the Ideals of Black Mountain College, Catharine Clark Gallery, San Francisco
Pure Form, David Zwirner, New York
Women in Abstraction, Centre Georges Pompidou, Paris [itinerary: Guggenheim Bilbao, Spain] [catalogue]
- 2022 *9th Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar Projects, New York
59th Venice Biennale: The Milk of Dreams, Venice, Italy [catalogue]
California Modernist Women, SFO Museum, San Mateo County, California
Ink, Paper, Stone: Six Women Artists and the Language of Lithography, Norton Simon Museum, Pasadena, California
No Monument: In the Wake of the Japanese American Incarceration, The Isamu Noguchi Foundation and Garden Museum, New York
Of Rope and Chain Her Bones are Made, Bakersfield Museum of Art, Bakersfield, California
Vessels, David Zwirner, London
- 2023 *Artisanal Modernism*, Harvard Art Museums, Cambridge, Massachusetts
Art, Music and Feminism in the 1950s, Kalamazoo Institute of Arts, Kalamazoo, Michigan
Women and Abstraction: 1741–Now, Addison Gallery of American Art, Andover, Massachusetts

SOLO EXHIBITION CATALOGUES & MONOGRAPHS

- 1973 *Ruth Asawa: A Retrospective View*. Text by Gerald Nordland. San Francisco Museum of Modern Art (exh. cat.)
Ruth Asawa's San Francisco Fountain. Texts by Ruth Asawa and Sally B. Woodbridge. Photographs by Laurence Cuneo. Hyatt Hotel Fountain, Union Square, San Francisco [self-published]
- 2006 *The Sculpture of Ruth Asawa: Contours in the Air*. Texts by Daniell Cornell, Emily K. Doman Jennings, Mary Emma Harris, Karen Higa, Jacqueline Hoefler, John Kreidler, Susan Stauter, and Sally B. Woodbridge. Interview with the artist and Albert Lanier by Paul J. Karlstrom. Fine Arts Museums of San Francisco (exh. cat.)
- 2013 *Ruth Asawa: Objects & Apparitions*. Texts by Jonathon Laib, Nicholas Fox Weber, and John Yau. Christie's, New York (exh. cat.)

- 2015 *Ruth Asawa: Line by Line*. Texts by Jonathon Laib and Robert Storr. Christie's, New York (exh. cat.)
- 2018 *Ruth Asawa*. Texts by Tiffany Bell and Robert Storr. David Zwirner Books, New York (exh. cat.)
- 2019 *Ruth Asawa: Life's Work*. Texts by Aruna D'Souza, Helen Molesworth, and Tamara Schenkenberg. Pulitzer Arts Foundation, St. Louis (exh. cat.)
- 2020 *Everything She Touched: The Life of Ruth Asawa*. Text by Marilyn Chase. Chronicle Books, San Francisco
The Sculpture of Ruth Asawa, Second Edition: Contours in the Air. Texts by Timothy Anglin Burgard and Daniell Cornell. University of California Press, Berkeley (exh. cat.) [originally published in 2006]
- 2022 *Ruth Asawa: All Is Possible*. Texts by Makeda Best, Taylor Davis, Ruth Erickson, Briony Fer, Helen Molesworth, Jennifer L. Roberts, and John Yau. David Zwirner Books, New York (exh. cat.)
Ruth Asawa: Citizen of the Universe. Texts by Sigrun Åsebø, John R. Blakinger, Emily Pringle, Emma Ridgway, and Vibece Salthe. Modern Art Oxford and Stavanger Art Museum, United Kingdom and Norway (exh. cat.)

SELECTED BOOKS & GROUP EXHIBITION CATALOGUES

- 1955 *3rd São Paulo Biennial*. São Paulo (exh. cat.)
- 1957 *62nd Annual American Exhibition: Painting and Sculpture*. Text by Frederick A. Sweet. Art Institute of Chicago (exh. cat.)
- 1967 *Made with Paper*. Museum of Contemporary Crafts, New York (exh. cat.)
- 1970 *Expo 70: Exhibition of World Art*. Association of Japanese Organizations, Osaka (exh. cat.) [five volumes]
- 1972 *American Women: 20th Century*. Lakeview Center for the Arts and Sciences, Peoria, Illinois (exh. cat.)
- 1982 *100 Years of California Sculpture*. Text by Harvey L. Jones. Oakland Museum of California (exh. cat.)
- 1987 *The Eloquent Object*. Edited by Marcia and Tom Manhart. Texts by Mary Jane Jacob, Lucy R. Lippard, John Perreault, Rose Slivka et al. Philbrook Museum of Art, Tulsa, Oklahoma (exh. cat.)
- 1989 *Blueprint for Modern Living: History and Legacy of the Case Study House*. Edited by Elizabeth A. T. Smith. Texts by Reyner Banham, Dolores Hayden, Thomas S. Hines, Esther McCoy, Helen Searing, and Kevin Starr. Museum of Contemporary Art, Los Angeles (exh. cat.)
- 1990 *Drawing from Experience: Artists over Fifty*. Edited by Patricia Albers and Jan Findfleisch. Euphrat Gallery, De Anza College, Cupertino (exh. cat.)
Strength and Diversity: Japanese American Women, 1885 to 1990. National Japanese American Historical Society, San Francisco (exh. gui.)
- 1993 *Asian Roots, Western Soil: Japanese Influences in American Culture*. Text by Robert Hanamura. Berkeley Art Center, California (exh. cat.)

- 1996 *Generations-The Lineage of Influence in Bay Area*. Edited by Jeff Nathanson. Richmond Art Center, California (exh. cat.)
- 1997 *The Fabric of Life: 150 Years of Northern California Fiber Art History*. Edited and texts by Candace Crockett and Mark Johnson. San Francisco University Art Department Gallery (exh. cat.)
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*. Edited by Stephanie Barron, Sheri Bernstein, and Ilene Susan Fort. Texts by Stephanie Barron, Sheri Bernstein, Michael Dear, Howard N. Fox, and Richard Rodriguez. Los Angeles County Museum of Art (exh. cat.)
- 2001 *Vital Forms: American Art in the Atomic Age, 1940-1960*. Texts by Brooke Kamin Rapaport, Kevin L. Slayton et al. Brooklyn Museum of Art, New York (exh. cat.)
- 2002 *Art/Women/California, 1950-2000: Parallels and Intersections*. Edited by Diana Burgess Fuller and Daniela Salvioni. University of California Press, Berkley and Los Angeles, California
- 2011 *California Design, 1930-1965: Living in a Modern Way*. Edited by Wendy Kaplan. Texts by Glenn Adamson, Wendy Kaplan, Christopher Long, Bill Stern, Bobbye Tigerman et al. Los Angeles County Museum of Art (exh. cat.)
Dance/Draw. Edited by Helen Molesworth. Texts by Carrie Lambert-Beatty, Catherine Lord, and Helen Molesworth. Institute of Contemporary Art/Boston and Hatje Cantz, Ostfildern, Germany (exh. cat.)
- 2013 *Mingei: Are you Here?* Texts by Yuko Kikuchi and Nicolas Trembley. Pace Gallery, London (exh. cat.)
- 2015 *Black Mountain Research*. Edited by Annette Jael Lehmann. Kerber Verlag, Bielefeld, Germany (exh. cat.)
Leap Before You Look: Black Mountain College 1933-1957. Edited by Ruth Erickson and Helen Molesworth. Texts by Brenda Danilowitz, Ruth Erickson, Heather Molesworth, David Silver, Jenni Sorkin et al. Yale University Press, New Haven in association with Institute of Contemporary Art/Boston (exh. cat.)
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York (exh. pub.)
- 2016 *Architecture of Life*. Texts by Sabrina Dalla Valle, Padma Maitland, Spyros Papapetros, Lawrence Rinder, Lisa Robertson, and Rebecca Solnit. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley (exh. cat.)
The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. Edited by Amanda Glesmann. San Francisco Museum of Modern Art (exh. cat.)
Revolution in the Making: Abstract Sculpture by Women, 1947-2016. Edited by Paul Schimmel and Jenni Sorkin. Texts by Emily Rothrum, Elizabeth A.T. Smith, Jenni Sorkin, and Anne M. Wagner. Hauser Wirth & Schimmel, Los Angeles (exh. cat.)
- 2017 *Abstract Expressionism: Looking East from the Far West*. Texts by Teresa Papanikolas and Stephen Salel. Honolulu Museum of Art, Hawaii (exh. cat.)
Collecting On The Edge. Texts by Bolton Colburn, Michael Duncan, and Katie Lee-Koven. Nora Eccles Harrison Museum of Art, Utah State University, Logan (exh. cat.)
Cubism Seminars. Edited by Harry Cooper. Yale University Press, New Haven, Connecticut
Found in Translation: Design in California and Mexico, 1915-1985. Los Angeles County Museum of Art (exh. cat.)

- 2018 *Anni Albers*. Edited by Ann Coxon, Briony Fer, and Maria Müller-Schareck. Tate Publishing, London (exh. cat.)
Artists, Poets, and Visionaries of the S.S. Vallejo: 1949-1960. Texts by Fariba Bogzaran, David D. Keaton, Linda Keaton, Elizabeth Leavy Stroman, and Laura Whitcomb. Lucid Art Foundation, Inverness (exh. cat.)
David Zwirner: 25 Years. Foreword by David Zwirner. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York (exh. cat.)
The Life of Forms. Text by Jennifer Field. Di Donna Galleries, New York (exh. cat.)
- 2019 *In a Cloud, in a Wall, in a Chair: Six Modernists in Mexico at Midcentury*. Edited by Zoë Ryan. Art Institute of Chicago and Yale University Press, New Haven (exh. cat.)
We Were Always Here: Japanese-American Post-War Pioneers of Art. Heather James Fine Art, San Francisco (exh. cat.)
- 2020 *50X50: Stories of Visionary Artists from the Collection*. San Jose Museum of Art, California [digital publication]
- 2021 *Imogen Cunningham: A Retrospective*. Text by Paul Martineau. J. Paul Getty Museum, Los Angeles (exh. cat.)
Women in Abstraction. Edited by Christine Marcel. Centre Georges Pompidou, Paris (exh. cat.)
Object Lessons: The Bauhaus and Harvard. Edited by Laura Muir. Harvard Art Museums, Cambridge, Massachusetts and Yale University Press, New Haven, Connecticut (exh. cat.)

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 "Tomorrow's Artists." *Time* 52, no. 7 (August 16, 1948): 43-44
- 1952 Pepis, Betty. "Home Furnishings Keyed to 'Fashion': Opening Day of Fall Displays at Chicago Mart Point Up Increasing Emphasis." *The New York Times* (June 17, 1952): 31
 "Asawa: Interno di una sala d'esposizione a New York." *Domus* (July-August 1952): 34-37 [ill.]
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- 1953 "New kind of greatcoat." *Vogue* (September 1, 1953): 198-201 [ill.]
- 1954 Frankenstein, Alfred. "Some Roses and Some Barbs for the Art Commission's Exhibit." *San Francisco Chronicle* (April 11, 1954): 22
 Sawin, Martica. "Ruth Asawa." *Art Digest* no. 29 (December 15, 1954): 22
 Tyler, Parker. "Ruth Asawa." *ARTnews* 53 (December 1954): 52
- 1955 Saarinen, Aline B. "American Art in Brazil." *The New York Times* (September 4, 1955)
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- 1956 Frankenstein, Alfred. "Western Art at São Paulo: A Collection Now Circulates." *San Francisco Chronicle* (May 20, 1956): 25-26
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 Ventura, Anita. "New Talent." *Art in America* 44 (February 1956): 40
- 1958 Ashton, Dore. "Art: Works By Boynton and Asawa Go On View." *The New York Times* (April 29, 1958)
 Munro, Eleanor C. "Ruth Asawa." *ARTnews* 57 (June 1958): 16 [ill.]
 Peterson, Patricia. "Up Goes the Hat." *The New York Times Magazine* (June 29, 1958): 28 [ill.]

- 1959 Decker, Bernie Stevens. "Artist 'Crochets' Sculptural Forms." *The Christian Science Monitor* (July 28, 1959): 12 [ill.]
 "Typical Victorian Apartment Transformed Into Spacious and Modern One." *The New York Times* (April 4, 1959): 10 [ill.]
- 1960 Bloomfield, Arthur. "Curvaceous Metal from Ruth Asawa." *San Francisco News - Call Bulletin* (May 7, 1960): 12
 Cross, Miriam Dungan. "Asawa Develops Art Form." *Oakland Tribune* (May 8, 1960) [ill.]
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 Robbins, Millie. "This Sculpture Is for the Birds." *San Francisco Chronicle* (May 18, 1960): 14 [ill.]
- 1961 Martin, Prudence. "Twin Peaks: The Gradual Taming of a Downtown Slope." *San Francisco Examiner* (February 12, 1961) [ill.]
- 1962 Nordland, Gerald. "Reviews." *Artforum* 1, no. 1 (June 1962): 8
 Seldis, Henry J. "Vitality of Bay Area Art Accented in Three Shows." *Los Angeles Times* (April 20, 1962)
- 1963 Frankenstein, Alfred. "The Modern Shows The Figure." *San Francisco Chronicle* (August 18, 1963): 24-25
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 "A Sunday Visit With the Artists." *San Francisco News - Call Bulletin* (October 16, 1963) [ill.]
 "Who Are The Distinguished Women on '63?" *San Francisco Examiner* (November 24, 1963) [ill.]
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 "Sculpture by Ruth Asawa." *Arts & Architecture* 18, no. 4 (April 1964): 28-29 [ill.]
Aperture 11, no. 4 (1964) [ill.]
- 1965 "The Clutter Free House: Serenely Unencumbered." *House & Garden* (July 19, 1965) [ill.]
- 1966 "Penny, Prudence. "Artful Bakers' Twin Talents." *San Francisco Examiner* (December 4, 1966): 16 [ill.]
 "Steel Wire Tree Wins Top Prize." *San Francisco Examiner* (September 29, 1966): 3
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- 1970 Albright, Thomas. "Humor, Whimsy, and Magic: The Artist as Toymaker." *San Francisco Chronicle* (December 8, 1970)

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- 1971 “The City’s 100 ‘Most Powerful.’” *San Francisco Chronicle* (April 20, 1971) [ill.]
- 1972 “Ruth Asawa Gets Big Help From SF Children Making New Fountain.” *Hokubei Mainichi* (November 27, 1972) [ill.]
- 1973 Frankenstein, Alfred. “Asawa Magic: Wire Sculpture, A Remarkable Exhibit.” *San Francisco Chronicle* (July 5, 1973): 40 [ill.]
 “Hyatt Hotel Opens on Union Square.” *San Francisco Examiner* (January 16, 1973): 3 [ill.]
- 1974 Conroy, Sarah Booth. “‘A History of Excellence’ in Design.” *Washington Post* (February 24, 1974) [ill.]
- 1975 Jepson, Andrea. “In Praise of Ruth Asawa.” *San Francisco Examiner* (May 11, 1975): 6-8 [ill.]
- 1976 Enkelis, Liane. “California Artists: Ruth Asawa.” *Air California Magazine* 8, no. 12 (April 1976): 19-24 [ill.]
- 1977 Tong, Lorena. “The Artist Asawa.” *Prism (SFSU Journalism Department)* (Fall 1977) [ill.]
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SELECTED PUBLIC COMMISSIONS BY THE ARTIST

- 1965 Fox Plaza, San Francisco (no longer extant)
J.L. Hudson, Detroit (no longer extant)
- 1968 *Andrea*, Ghirardelli Square, San Francisco
- 1969 *Growth*, Bethany Center Senior Housing, San Francisco
- 1973 *San Francisco Fountain*, Hyatt Hotel Union Square, San Francisco
- 1974 Hagiwara Plaque for the Japanese Tea Garden, Golden Gate Park, San Francisco
- 1976 Origami Fountains, Nihonmachi, Buchanan Mall, San Francisco
- 1984 *San Francisco Yesterday and Today*, Ramada Renaissance Hotel (now Parc 55 Hilton Hotel), San Francisco
- 1986 *Aurora*, Bayside Plaza, San Francisco
- 1987 Old Courthouse Square Fountain, Santa Rosa, California
- 1988 *History of Wine*, Beringer Winery, St. Helena, California

- 1994 *Japanese American Internment Memorial*, San Jose, California
 2002 *Garden of Remembrance*, San Francisco State University

AWARDS

- 1966 First Dymaxion Award for Artist/Scientist
 1974 Fine Arts Gold Medal, American Institute of Architects
 Robert Kirkwood Award, San Francisco Foundation
 1980 National Endowment for the Arts, Chairman's Grant, artist-in-residence, San Francisco
 1989 Arts Award, Asian Heritage Council
 1990 Cyril Magnin Award, San Francisco Chamber of Commerce
 1993 Honor Award, The Women's Caucus for the Arts
 1995 Artist-Mentor in Visual Arts Award, International Network of Performing and Visual Arts Schools
 Golden Ring Lifetime Achievement Award, Asian American Art Foundation
 Golden Apple Lifetime Achievement Award, San Francisco Education Fund
 1996 Art with Elders Honor, Ministry of Nursing Homes
 1997 Lifetime Achievement Award, Precita Eyes Muralists Association and Center, San Francisco
 2001 Distinguished Woman Artist Award, Fresno Art Museum, California

PUBLIC SERVICE

- 1948 Student Moderator, Black Mountain College, North Carolina
 1968 San Francisco Arts Commission
 1976 California Arts Council
 1977 National Endowment for the Arts, Task Force in Education and Training of Artists
 President's Commission on Mental Health
 1980 National Endowment for the Arts, National Crafts Planning Project
 1989 Trustee, Fine Arts Museums of San Francisco

SELECTED PUBLIC & MUSEUM COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
 Amon Carter Museum of American Art, Fort Worth, Texas
 Asheville Art Museum, North Carolina
 Black Mountain College Museum + Arts Center, Asheville, North Carolina
 Cantor Arts Center at Stanford University, California
 Crystal Bridges Museum of American Art, Bentonville, Arkansas

Des Moines Art Center, Iowa
Fine Arts Museums of San Francisco, Achenbach Center and M.H. de Young Memorial Museum
Fresno Art Museum, California
Fuller Craft Museum, Brockton, Massachusetts
Glenstone Museum, Potomac, Maryland
Harvard Art Museums, Cambridge, Massachusetts
J. Paul Getty Museum, Los Angeles
Josef and Anni Albers Foundation, Bethany, Connecticut
Los Angeles County Museum of Art, Los Angeles
Milwaukee Art Museum
The Museum of Contemporary Art, Los Angeles
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Nora Eccles Harrison Museum of Utah, Utah State University, Logan
Norton Simon Museum, Pasadena, California
Oakland Museum of California
San Francisco Museum of Modern Art
San Jose Museum of Art, California
Solomon R. Guggenheim Museum, New York
William College Museum of Art, Williamstown, Massachusetts
Whitney Museum of American Art, New York